

UNESCO CHAIR/UNITWIN NETWORK PROGRESS REPORT FORM

Title of the Chair/Network:	<i>Mediterranean Cultural Landscapes and Communities of Knowledge</i>
Host Institution:	University of Basilicata (UNIBAS)
Date of establishment of Chair/Network: (mm, yyyy)	December 2016
Period of activity under report: (mm, yyyy - mm, yyyy)	December 2016 – December 2017
Report established by: (name, position)	Angela P. Colonna, Chairholder, researcher in Architectural History at UNIBAS

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 Or by mail to UNESCO, Division for Policies and Lifelong Learning Systems
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<p>1) Executive Summary: Major outcomes, results and impact of the Chair, including on national policies, in relation to its objectives as stated in Article 2 of the Chair Agreement (between the Institution and UNESCO) (Not exceeding 300 words)</p>
<p>In the first year of activity, the UNESCO Chair on “Mediterranean Cultural Landscapes and Communities of Knowledge”, in relation to its objectives as stated in Article 2 of the Chair Agreement (between the Institution and UNESCO), was mainly involved in:</p> <ul style="list-style-type: none"> - initiate dialogue between partners, and mainly with the institutions local partners, with the aim of establishing the Observatory for the management of <i>Sassi di Matera</i> UNESCO’s site, under the broader theme of Mediterranean Landscape Observatory. For this purpose, a preparatory workshop for the UNESCO Chair Opening Conference was organized, along with the Opening Conference itself; - Contribute towards dissemination of knowledge related to the Mediterranean cultural landscapes as well as to the awareness of 2030 Sustainable Development Goals (SDGs) themes, through WUC - training workshop for undergraduate and PhD students -, and through internship and activities in school. The training workshop WUC, provided a narrative composition work on a landscape in the Mediterranean area and was leaning towards the knowledge obtain by landscape studies, in relation to sustainability and peace issues, and on how Mediterranean territories and communities can contribute to this global goal; - actively participate in the construction of the UNESCO Chairs italian network TEST - "Urban Planning, Urban Sustainability, Tourism" (set up by the Italian National Commission for UNESCO on May 24, 2017); In addition, the Chair had participated in the definition of a first TEST network project, to establish in Italy, directly connected with the Mediterranean region, a research and training Centre for Sustainable Heritage Conservation; - actively participate in the MUNCH network (Mediterranean UNESCO Chairs) which is initiating a cooperation with some local authorities in the Mediterranean region on issues of migration and sustainable development;

- participation in the UNESCO activities promoted in 2017: meeting in Paris on November 2017); and with the Italian National Commission for UNESCO (meeting in Rome on May 2017) for the UNESCO Chairs Coordination.
- Set up the issues and aspects for the UNESCO Chair activities communication (operating the official Website and creating other web channels).

In addition to the specific activities carried out by the UNESCO Chair, any DiCEM and SSBA activities have focused on the themes as the Chair ones (which are the two UNIBAS structures where the Chair was designed).

2) Activities:

Overview of activities undertaken by the Chair during the reporting period

a) Education/Training/Research

(key education programmes and training delivered and research undertaken by the Chair during the reporting period, target group and geographical coverage)

i) Education (leading to certificate)

Supervision of Doctoral Candidates in *Cities and Landscapes: Architecture. Archeology, Cultural Heritage, History and Resources*

- Tonin Thays (Brazil), "*Patrimonio Culturale e Nachleben: la fortuna critica di Aby Warburg per l'analisi delle memorie culturali occidentali*" (Scholarship ELARCH)

Contribution to supervision of Doctoral Candidates in *Cities and Landscapes: Architecture. Archeology, Cultural Heritage, History and Resources*

- Diaz Daniela (Chile), "*Religious heritage in the face of seismic danger in Latin America: Prototype for its protection and preventive conservation through a territorial approach and by learning from the Italian experience. Application in Chile, Mexico and Italy*"
- Gargiulo Bruna (Italy), "*Archaeology of productive landscapes and fortified sites in north Campania: trades, monetary economy, power strategies between 13th and 15th century*"
- Vitale Valentino (Italy), "*Settlement systems, organization and development of medieval landscapes in south Basilicata: the middle valley of Sinni river. The civil and religious power forms between 10th and 15th century*"
- Ciciirelli Angela (Italy), "*Paesaggi culturali, comunità e processi di patrimonializzazione*"
- Buttiglione Paola (Italy), "*The archaeological Atlas of Matera*"

Contribution to supervision of Post Doctoral Candidate in exchange

- Villagomez Marisabel (Bolivia), "*Coca Nation: the Cocalero's Political Organization in Bolivia's Yungas, 1870s-1940s*"

	<p>Contribution to supervision of Post Doctoral Candidate (Tel Aviv University)</p> <ul style="list-style-type: none"> - Musci Antonella, (Israel) <i>“Mediterranean Modernism: Modern Architecture in the Mediterranean Basin between the First and the Second World War”</i> <p>Supervision of Undergraduate thesis</p> <ul style="list-style-type: none"> - Lovallo Vincenzo (Italy), <i>“Costruire sul limite. Abitare il limite tra tradizione, innovazione e conoscenza pratica”</i> <p>Supervision of Master Degree students in <i>Tourism and Cultural Heritage Science</i></p> <ul style="list-style-type: none"> - De Lellis Francesco (Italy), <i>“Food and Food Factories in the “Sassi” of Matera at the beginning of Italian Kingdom”</i> - Manilia M., <i>Reti e Percorsi di Turismo Lento in Val d’Agri. Una scommessa per Moliterno</i> - Girardi G., <i>Turismo accessibile in Basilicata. Il progetto MateraMare</i>
<p>ii) Training (short term)</p>	<p>Workshop WUC (WEEKS OF UNESCO CHAIR) 2017</p> <p>The workshop was open to undergraduate and doctoral students. The workshop is a training activity for which “formative credits” are recognized, inside the Italian educational system. The workshop’s theme were Mediterranean Landscape Narration and Knowledge, thus a theme that were explored by the students every year through the investigation of a Mediterranean landscape.</p> <p>In 2017 the workshop had the following title: <i>“Paesaggi mediterranei come laboratori di sostenibilità e di pace: narrazioni audiovisive della Murgia delle lame e delle gravine”</i>, and it took place in Matera but also in the territory between Basilicata and Puglia from 9 to 25 March 2017. The duration of the workshop was 100 hours, and 50 students (49 Italians and 1 Portuguese) from the UNIBAS (both Architecture School and PhD Students in <i>Cities and Landscapes: Architecture, Archeology, Cultural Heritage, History and Resources</i>).</p> <p>The workshop’s theme was investigated through various lessons on landscape and audiovisual narration disciplines (70 in total, among speakers, tutors, specialists and professionals), and as a result of the workshop the students have carried out seven short films.</p> <p>Training intership for UNIBAS students hours</p> <ul style="list-style-type: none"> - Sacco Ilaria (75 hours) <p>Training intership for High School students (ministerial program of school-work alternation):</p> <ul style="list-style-type: none"> - 15 students from the higher technical institute (technological sector, computer specialists addressed) - <i>“Pentasuglia”</i>, Matera (70 hours)
<p>iii) Research</p>	<p>For implementing the Project <i>“Opera dei Sassi – Osservatorio del sito UNESCO dei Sassi e del parco delle chiese rupestri di Matera”</i>, a</p>

collaboration has been started and agreements have been made with the Superintendence of Archeology, Fine Arts and Landscape of Basilicata and with the Matera Region Assessorship of "Gestione e Valorizzazione UNESCO: Sassi e prospiciente Altipiano Murgiano". The project consists in launching the **Permanent Observatory for Sassi's UNESCO site management** ("Osservatorio permanente per la gestione del sito UNESCO dei Sassi"), which is one of the objectives set out in Article 2 of the Chair agreement.

For the project of the Observatory of the Sassi, research is focused in the following subjects:

- Narratives of the site thru the historiography of landscape (agrarian, picto-visual, and literary); and thru a iconologic reading of landscape. On 2017, iconologic landscape research started, (in particular with the supervision - Advisor: Angela Colonna - of the doctoral dissertation of Thays Tonin, *"La Fortuna Critica Di Aby Warburg Attraverso Un'analisi Delle Trasmigrazione Culturali Dell'Italia Meridionale. Uno Studio Iconologico Del Patrimonio culturale di Matera"*). First results of this part will be published in 2018.
- Implementing documentation of the site. This action is enriched with research in progress at the DICEM (on architectural heritage of the city and on other aspects of the tangible and intangible heritage) and with research from the SSBA (Archeological Atlas of Matera; which it is also the subject of Doctoral search of Paola Buttiglione - Advisor: Francesca Sogliani) and is enriched by some parts developed in the I-DEA project - *"Collection, cataloging, archiving and digitization of memorial documents and oral testimonies according to the realization of a first 'exhibit' of the Istituto Demo-Etno-Antropologico"*. (I-DEA is a key project of the program for *Matera European Capital of Culture for 2019*, it is financed under the framework agreement between Matera Basilicata Foundation 2019 and University of Basilicata, which has being developed by DICEM; it provides 2 annual research grants, awarded by December 2017, for the research activity to be carried out in 2018). I-DEA, is conceived as an "archive of archives and collections", a public institution devoted to the investigation and representation of the rich cultural and anthropological history of the Basilicata region through exhibitions, performances, research programs and an online digital platform. Therefore, the I-DEA project contributes to the research concerning the Permanent Observatory for the management of Sassi di Matera UNESCO site, mainly the aspects related to the documentation, and in particular regarding the demo-ethno-anthropological heritage of the UNESCO site inside the regional panorama.

The start of the permanent Observatory for the management of the

	<p>UNESCO site of the Sassi is an action that is part of a research line related to the wider context, namely the Observatory of the Mediterranean landscape. Also for this line of research we intend to explore the aspects concerning the narration of the landscape.</p> <p>On another hand, to the Observatory of the Sassi and the Observatory of Mediterranean Landscape is related the subject of protection of the Cultural Landscape of the Mediterranean and the growth of the Communities of Knowledge. To this purpose, there are some actions of DICEM and SSBA, like one of the axes of CHORA-archaeological laboratories in Basilicata (a research project of the SSBA, in partnership with the University of Rome Tor Vergata and with the École Pratique des Hautes Études in Paris) concerns the dissemination and sharing with the communities of the regional archaeological heritage. In 2017, reaching the objectives of the CHORA project, there were archaeological excavation and survey campaigns in Matera and in other sites around Basilicata, that were socialized thru “open days” for communities and schools and the first edition of "Festivalia - The storytelling of archeology" with the workshop " Medieval workshops in Satrionum " (Tito, PZ). (In the frame of the CHORA project, 6 scholarships and 2 research grants were awarded in 2017).</p>
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<p>b) Conferences/Meetings (key conferences and meetings organized by the Chair or to which its Chairholder contributed)</p>	
<p>i) Key conferences and workshops hosted by the Chair</p> <ul style="list-style-type: none"> • Workshop toward the opening Conference of UNESCO Chair "Paesaggi culturali del Mediterraneo e Comunità di saperi" – L'Osservatorio per la gestione del paesaggio culturale: buone pratiche e sinergie, Matera 26 June 2017. The workshop was organized to tackle a central theme for the activities of UNESCO Chair, in view of the Official Opening Conference (9-10 October 2017). At the workshop, which was public, took part as speakers the representatives of 13 partner institutions of the Chair (for most representatives of government institutions of the territory). Among the speakers we can mention Prof. Juan Palerm, President of UNISCAPE (European Network of Universities for the implementation of the European Landscape Convention), and prof. Angela Barbanente, member of Technical Secretariat national scientific of Observatory for Landscape Quality of the Italian Ministry of Cultural Heritage and Activities and Tourism (MiBACT). The workshop has started a “listening work” on the territory, and collaboration with the institutions of local government and with some players operating in this context , to share knowledge and good practice, experience, planning and to create effective synergies for the management of the cultural landscape, and for the exploitation of the Tangible and Intangible assets of the Unesco sites and cities as European Capitals of Culture. The participants debated about possible contributions to the Observatory design for the management of the cultural landscape(one of the objectives as stated in Article 2 of the Chair Agreement between the Institution and UNESCO), and about device provided in management plan of Unesco Site "The Sassi and il Parco delle chiese rupestri di Matera", as a strategic instrument for the development of the cultural heritage . The aim of the workshop was the starting processes for cooperation in the management of the cultural landscape, building sustainable, shared and participate strategies in government. 	

- **Official Opening Conference**, Matera 9-10 October 2017, The Conference was carried out in interactive way, both in plenary and in groups. The aim of the conference was to meet the partners of UNESCO Chair to share ideas and common strategies to work together with the program of the UNESCO Chair. The two days of work have been organised by including a seminar "in route" of UNISCAPE, partner of UNESCO Chair. The sessions of Conference was flanked by a frontal session consists of 4 interventions on strategic themes for the UNESCO Chair: 1) Landscape Observatory; 2) many forms of knowledge that intertwine for the understanding of the landscape, with reference to both research and didactics; 3) landscape narration; 4) relationship between external and inner landscapes. In the conference, as a speakers, participated : Minister Enrico Vicenti, Secretary General of the Italian National Commission for UNESCO; Prof. Paolo Ceccarelli, coordinator of Mediterranean UNESCO Chairs network (Munch) and UNESCO Chairs in Italian "Urban Planning, Urban Sustainability, Tourism" TEST; Dr. Fiorella Fiore, Regional Representative UNESCO Youth for the Basilicata. The activities of the Opening Conference were public and some sessions also provided for the participation of the general public in order to encourage the active Community participation on the landscape themes. The conference was attended by an audience of about 150 people and 40 rapporteurs.
- **Exhibition of short films produced during the workshop "Paesaggi mediterranei come laboratori di sostenibilità e pace: narrazioni audiovisive della Murgia delle Lame e delle gravine" 2017, Matera 25 March 2017.** The short films were the product of the workshop that has aimed for the analytical, synthetic, emotional and creative understanding: a landscape as a place of living, place of cultural identities construction, place of the interweaving between nature and culture, bond between historical stratification and project, subject of narratives, representations and art.
- **"Projection of audiovisual narrations of mediterranean landscapes Week UNESCO Chair 2017", Matera 5 April 2017 event inserted in the context of the initiatives for the Italian Week for Digital Cultural Heritage, Arts & Humanities - II edition "Week of Digital cultures" (3-9 April 2017).** During the conference 7 short films (produced during the workshops WUC 2017) were screened as a case of digital culture use for the landscape narration. In fact the workshop WUC was a concrete experience of empowerment of the participants ability, by using tools owned by almost all (as the smartphone) to narrate a landscape through audio-visual storytelling, a great effectiveness and timeliness form of communication. The WUC workshops, explore also the digital culture potentiality to build new processes such as the collaborative filmmaking.
- **Cycle of seminars and other activities - WUC 2017, Matera e altri luoghi nel territorio tra Basilicata and Puglia, 9-25 March 2017.** All planned activities (seminars, guided tours, book presentations, presentation of film, reading), were open to the public: -Walk in the landscape: Walk along the Sentiero Belvedere, edited by Fara Favia and John son; Photolandscape edited by Laura Scrano; -Walk in the LIPU Oasis of Gravina di Laterza, edited by Piergiuseppe Pontrandolfi, Antonio Bavusi and Vito the Excheckr; -books and authors: (edited by Ferdinando Mirizzi) *Sante Cutedecchia, Il Tratturo e la Via Appia antica*; (edited by Piergiuseppe Pontrandolfi) Antonio Bavusi and Vito L' Erario, *Il cammino di Puglia. Il tratturo regio Melfi-Castellaneta e la via Appia* ; -to the cinema with the author: Luca Acito: *-The party, serie I testimoni: -Mat-ritratti-plasmati, -Non si finisce mai di imparare; - La sfida; -serie Elementi: -Acqua; -Luce ; -Pietra; Spirito; -Tempo*; excerpts from "Il vangelo secondo Matteo 50 anni dopo": *-L'Idris, -Rione Casalnuovo, -Barisano-muli; Francesco Cabras, The big question; Una grande fortuna; The Akram Tree; Sororis; Paleoliche; There she blows; Sardegna (extracts); Francesco Dongiovanni, Densamente spopolata è la felicità; Loredana Ficarelli, Mariangela Turchiarulo and Gianfranco Dusmet, Rapsodia pugliese. L'importanza di una torre; Michele Sciascia and Sara Lorusso, La ricerca della forma. Il genio di Sergio Musmeci; Michele Sciascia and Sara Lorusso, La favolosa storia della Certosa di Padula e delle sue Grancie; -tools and languages of audiovisual narration: Antonio Bixio, Il linguaggio della*

comunicazione visiva nell'era dell'informatica. *Infografia e realtà virtuale*; Angela Brindisi, *Come si realizza un audiovisivo, in particolare un documentario, dal soggetto al montaggio*; Fabio Ciaravella, *Il progetto nel video dell'arte contemporanea*; Riccardo De Martino, *Il documentario di architettura. I temi e i modi del racconto contemporaneo*; Marilena Di Tursi, *En plein air*; Gianfranco Dusmet, *Vista e udito, due sensi per raccontare il paesaggio*; Francesco Marano, *L'approccio alla realtà documentaria*; Michele Scioscia and Sara Lorusso, *Il 3D per svelare i monumenti e le storie che li hanno realizzati*; -short lessons (20'): Sergio Bisciglia, *Matera-Basilicata nella cinematografia*; Angela Brindisi, *Il paesaggio fisico e umano della Basilicata nei documentari degli anni '50 e '60*; Antonio Conte, *Architettura e cinema*; Bartolo Di Chio, *Acqua, sostenibilità e paesaggi mediterranei*; Monica Dell'Aglio, *L'identità onomastica dei luoghi*; Mauro Fontana, *Diari di viaggio appulo-lucani. Passaggi e paesaggi in epoca moderna*; Ina Macaione, *Le periferie del Mediterraneo*; Gianfranco Maiullari, *In un batter d'occhi, il montaggio nel cinema*; Salvatore Manfreda, *Sistema di gestione delle acque nei Sassi*; Giuseppe Melillo, *Paesaggio tra vero e finzione*; Maria Mininni, *Trame e s-connessioni tra Puglia e Basilicata*; Vitale Nuzzo, *Paesaggi della vite e del vino*; Nino Perrone, *Raccontare il territorio con le immagini: il caso dell'Alta Murgia e altre sperimentazioni*; Piergiuseppe Pontrandolfi, *Territori pertinenti per strategie di sviluppo locale. L'area del Bradano-Alta Murgia*; Chiara Rizzi, *La città conviviale e il Mediterraneo*; Dimitris Roubis, *Morto il re, viva il re: scoperte archeologiche, paesaggi pittorici e film storici*; Laura Scranò, *Photoland: immagini di un territorio tra natura e attività antropica*; Francesca Sogliani, *Il paesaggio archeologico. Aspetti e narrazioni dell'insediamento umano dalla capanna neolitica alle chiese rupestri*; Ettore Vadini, *Mediterraneo-Mediterranei. Inediti paradigmi dell'abitare*.

ii) Other conferences/organizational activities undertaken by the Chairholder

- Angela P. Colonna, *La Cattedra UNESCO in Paesaggi Culturali del Mediterraneo e Comunità di Saperi and the Osservatorio permanente per la gestione del sito UNESCO dei Sassi di Matera*, on "Salvaguardia e promozione del patrimonio storico-artistico e culturale posto sotto la tutela dell'UNESCO", debate-meeting organized by Comune di Matera and Assessorato ai Sassi. Matera 7th march 2017;
- Angela P. Colonna, participation at the technical panel call "Unesco for all per uno sviluppo utile e sostenibile del turismo", nell'ambito del workshop "Matera Mare – itinerari e destinazioni accessibili" planned and implemented by Associazione C-FARA, Matera 17th march 2017;
- Angela P. Colonna, participation at the public meeting "Pisticci Laboratorio Urbano Sostenibile - La rigenerazione del territorio a partire dal centro storico" organized by association PLUS HUB and by Municipality of Pisticci, Pisticci 27th may 2017;
- Angela P. Colonna, "La tutela culturale del paesaggio per lo sviluppo sostenibile", in "Genius loci – l'anima di un luogo", Panel discussion organized by Fondazione ENI Enrico Mattei, Matera 6th june 2017;
- Angela P. Colonna, participation at the work session "Il Sud illuminato dai Sud – Conversazioni aperte per la conoscenza", in the event "La luna e i calanchi – festa della paesologia", Aliano 24th August 2017
- Angela P. Colonna, participation at the panel discussion "Il Tocati. Un patrimonio condiviso. Sfide del processo multinazionale di candidatura di Tocati - Registro delle Buone pratiche di salvaguardia - UNESCO ICH", as part of the fifteenth edition of the International Street Games Festival organized by Tocati, Verona 14-17 September 2017;

iii) A selection of conference presentations by the Chairholder and other colleagues

- "I-DEA Food for Art. Archivi come nutrimento per le comunità creative del 2019", International Conference organized by DiCEM - UNIBAS in collaboration with Fondazione Matera Basilicata 2019, Matera, 11-12 september 2017. The program is divided into 4 sessions: the archives, a

common asset to share: ethical, accessibility and usability questions; anthropology and archives; artistic practices and archives; archives and museums of the third millennium. The conference was enriched by performances, film projections and workshops. Among the speakers were: Mirizzi F., *"Food for Art I-DEA"*; Santoro V., *Presentazione dei primi risultati del lavoro di ricerca finalizzato alla mappatura di archivi e collezioni di interesse demoetnoantropologico della Basilicata*; Santoro V., *introduzione del workshop di Mauro Bubbico*;

- **"SPAZI – luoghi materiali e immateriali delle comunità"** International Conference, Matera 24 – 25 february 2017. The International Conference intends to open an interdisciplinary dialogue on the relationship between intimate space and social space, thus with focus on community space as a place for interaction and exchange, but also as a sharing space or even a conflict space that constantly reshapes the landscape in which contemporary man lives. The event has put together researchers (agronomists, anthropologists, architects, economists, linguists, urban planners) and civil society representatives and local institutions, including some partners of the Chair. The Poster section has received contributions from young researchers including the UNESCO Youth Committee of Basilicata. Among the presented reports: Favia M., *Il recinto. Uno spazio di che genere?*; Mininni M., *I vicini sono tornati. Strumenti e strategie per pratiche nello spazio aperto sottoutilizzato o in abbandono*; Nuzzo V., *Vigneto e cantina. Da luogo di lavoro a paesaggi turistici*; Vita Santoro, *Spazi sociali e comunità di pratica: condivisione dei saper fare artigianali nel nordest del Brasile*; Monica Dell'Aglio, *Matera. Città di Sassi, e di Recinti*; Francesc Feliu Torrent (Universitat de Girona, Chair partner), *La creazione di un spazio comune sulla base della lingua. Programmi letterari per il collegamento emozionale dei catalani con il territorio e con la norma grammaticale*.
- Workshop "Laboratories of Archaeology in Basilicata", Paris, École Normale Supérieure, 23 march 2017. Conferences: Sogliani Francesca (UniBas), Verger Stéphane (EPHE, AOrOc), *Le Projet CHORA - Laboratoires d'archéologie en Basilicate : un programme de recherche et de formation franco-italien et la coopération entre la Chaire Unesco de la Basilicate*; Roubis Dimitris (CNR-UniBas), *Recherches sur les habitats et les territoires de la Basilicate (Montescaglioso, Anglona)*; Verger Stéphane, Pace Rossella (CNRS, AOrOc), *Nouvelles fouilles franco-italiennes à Héraclée de Lucanie*; Sogliani Francesca, *Nouvelles recherches à Grumentum et à Satrianum*.
- Santoro Vita, *Patrimoni culturali immateriali e comunità ludiche in Basilicata: il contributo della Cattedra Unesco di Matera alla ricerca*, in the training seminar *"Tocati un patrimonio condiviso. Le giornate dell'immateriale. Per la salvaguardia dei Giochi e Sport Tradizionali, Esperienze in dialogo e in viaggio"*, Verona, 18-19 november 2017;

c) Interuniversity Exchanges/Partnerships

(principal exchanges/partnerships between the Chair and other institutions including UNESCO Chairs/UNITWIN Networks)

- The UNESCO Chair is part of the **Mediterranean UNESCO Chairs Network MUNCH** (coordinated by Paolo Ceccarelli, UNESCO Chair – University of Ferrara). In this network take part 14 UNESCO Chairs of culture, social sciences, natural sciences sectors, from 10 Mediterranean countries.
- The UNESCO Chair is part of the **TEST** grouping - "**Regional planning, urban sustainability, tourism**" made up of eleven Italian UNESCO Chairs, and born as part of the coordination meeting of the Italian UNESCO Chairs promoted by the Italian National Commission for UNESCO (Rome 24 May 2017).
- The UNESCO Chair has joined as partner of the project of **UNESCO Chair "Mediterranean Landscape in Emergency"** of the **University of Reggio Calabria**, presented in April 2017 and sent

with a favourable opinion of MIBACT to UNESCO.

- The UNESCO Chair has consolidated a partnership with the **Universitat de Girona**, initiating a dialogue for the design of joint actions. On September 27, 2017 in Matera, a Working Meeting was held (Josep M. Nadal for the Universitat de Girona, Angela Colonna, Monica Dell'Aglio and Vita Santoro for the UNESCO Chair) in which possible lines of research were discussed on the topics of the Chair and a calendar of meetings and activities has been defined. The first activity foreseen is a Seminar on Intercultural Research, to be held between April 25-27, 2018 at the Universitat de Girona.
- The UNESCO Chair entered as a partner of **SIMBDEA**, within the **international partnership** held amongst 5 countries: the **Netherlands, Italy, Switzerland, Belgium, and France** which are the proponents of the IMP project "**Intangible Cultural Heritage and Museum Project**" funded by **Creative Europe program 2014-2020** - Sub Culture Program - Call for proposals EACEA 29/2015 European Cooperation Project. The project funding provides for the involvement and participation of the UNESCO Chair in the following activities: 1) the Unesco Chair will participate in the International Intangible Cultural Heritage Conference, Museums and Participation organized at the "Antonio Pasqualino International Marionette Museum" in Palermo (Sicily) in February 2018; 2) the Unesco Chair will coordinate and host in Matera (Italy) the final evaluation meeting (launching event for the Guidebook), in accordance with the 2019 Matera European Capital of Culture program in December 2019. In the final event of the project, which will be held in Matera in December 2019, the results of the project will be presented in the form of guidelines on the theme of ICH.
- The UNESCO Chair has officially joined the "**Verona Protocol for the application of the Program for the Protection of Traditional Games and Sports - Tocati International Festival of Street Games in the Register of Good Practices for Safeguarding the Intangible Cultural Heritage UNESCO**". By joining the Protocol, the UNESCO Chair undertakes the commitment to develop the integration of participatory methods of safeguarding the immaterial in the Management Plans of the UNESCO sites, and looks to promote the objectives of the protocol and the initiatives connected to it.
- The UNESCO Chair has entered into a Collaboration Agreement with the **Municipality of Venosa**, aimed at establishing stable relationships and a presence of the UNESCO Chair in the territory of Venosa, with the creation of a secondary seat of the Chair at the UNESCO Civic Library in the Castle of Balzo. The agreement supports the role of the UNESCO Civic Library in the territory and promotes the creation of research and teaching paths for the promotion and development of the territory and the awareness of the historical and artistic heritage, introducing Venosa as a sensitive node of the network in which it places the UNESCO Chair and contributing to enriching the reference pool of both.
- Preliminaries treatments have been made for the stipulation of a Collaboration Agreement with the **Municipality of Pisticci** for the enhancement of the historical architectural and landscape heritage and for the support of bottom up participatory practices activated by the community.
- Preliminaries treatments have been made for the signing of a Memorandum of Understanding with the **Municipality of Taverna (CZ)** for the enhancement of the landscape heritage of the Sila National Park.

d) Publications/Multimedia Materials (major publications and teaching/learning materials)			
Please tick relevant fields of output and indicate volume of output:		[tick]	[no.]
	Books	X	2
	Books (edited)	X	1
	Books (chapters)	X	7
	Monographs		
	Research Reports		
	Journal Articles (refereed)	X	4
	Conference Proceedings	X	5
	Occasional Papers		
	Teaching/Learning Materials		
Multimedia Materials (CD-Rom)			
Multimedia Materials (Video)	X	8	
Multimedia Materials (Other)			
Give details of major publications and materials including full citations.			
i) Theses			
Master Degree:			
<ul style="list-style-type: none"> • De Lellis F., <i>“Food and Food Factories in the “Sassi” of Matera at the beginning of Italian Kingdom”</i> • Manilia M., <i>Reti e Percorsi di Turismo Lento in Val d’Agri. Una scommessa per Moliterno</i> • Girardi G., <i>Turismo accessibile in Basilicata. Il progetto MateraMare</i> 			
ii) Publications			
<ul style="list-style-type: none"> • COLONNA A., <i>Paesaggi culturali del Mediterraneo e comunità di saperi</i>, in Italo Abate e Maria Grotta (edited), <i>Mediterraneità. Raccolta di opinioni e arte mediterranea</i>, grafiche luorio, 2017 • COLONNA A., TONIN T., <i>Ethics, patrimony and research. Questions about European concepts to Brazilian objects</i>. In: XVII Convegno ANIDIS (Associazione nazionale italiana), 2017, Pistoia. (available online) • MIRIZZI F., <i>Matera, un iperluogo</i>, in Mariavaleria Mininni, <i>MateraLucania2017. Laboratorio Città Paesaggio</i>, Macerata, Quodlibet, 2017, pp. 301-303 • MIRIZZI F., <i>Notes on the Writing of the Maggio</i>, in <i>When the Trees Resound. Collaborative Media Research on an Italian Festival</i>, edited by Nicola Scaldaferrri and Steven Feld, Udibe, Nota – Valter Colle, 2017, pp. 38-44. • MIRIZZI F., <i>Contadini e cultura materiale a Cassano delle Murge nella ricerca linguistico-etnografica di Paul Scheuermeier</i>, in <i>Immagini di vita contadina a Cassano nel 1930 dalla ricerca linguistico-etnografica di Paul Scheuermeier</i>, edited by Club per l’UNESCO di Cassano delle Murge, Bari, Edizioni di Pagina, 2017, pp. 19-24. • MIRIZZI F., <i>Le maschere locali nel mondo contemporaneo: processi di riapprendimento e di ritradizionalizzazione</i>, in <i>Oltre Carnevale: maschere, travestimento, inversioni</i>. International Conference proceedings (Palermo, 12-13 febbraio 2016), edited by Sebastiano Mannia, Palermo, Fondazione Ignazio Buttitta, 2017, pp. 107-116. • MIRIZZI F., <i>Le tradizioni popolari da pratiche sociali a patrimoni culturali. Maschere e Carnevali lucani nelle ricerche di Enzo Spera</i>, in <i>Antropologia e società. Studi in onore di Vincenzo Spera</i>, 			

edited by Rosanna Alaggio, Antonio Mancini e Lorenzo Scillitani, Rubbettino, Soveria Mannelli (Cz), 2017, pp. 261-276.

- SOGLIANI F., *Il controllo del territorio nella Campania settentrionale costiera: la Rocca Montis Dragonis nell'altomedioevo*, in F. Marazzi (edited by), *Felix Terra. Capua e la Terra di Lavoro in Età Longobarda*, Conference proceedings (Capua-Caserta, 4-7 giugno 2015), Collana Studi Volturnensi, Cerro al Volturno, pp. 317-343.
- SOGLIANI F., *L'archeologia medievale in Basilicata: progetti di ricerca e cantieri di scavo*, in F. Panarelli, *Alle fonti della Basilicata medievale: edizioni, progetti e cantieri*, Conference proceedings (Lagopesole, 8 marzo 2016), Bari, 2017, pp. 265-312.
- FAVIA M., *Vecchio e Nuovo nelle Campagne Materane*, in M. Mininni (edited by), *Matera-Lucania 2017*, Quodlibet, Macerata.
- FAVIA M., *Paesaggio agrario e paesaggio alimentare nella storia materana*, in Fabian L. Munarin S. (edited by), *RE-CYCLE ITALY - Atlante-*, LetteraVentidue Edizioni, Siracusa.
- MININNI M.V., *Matera Lucania 2017*, Quidlibet 2017;
- MININNI M.V., *Matera. La città dei patrimoni e delle persone*, Il Mulino 2017;
- SANTORO V., *Lingua e preservazione del patrimonio culturale (review di progetti dottorali in corso)* con Iacovino A. & Salerno I., in «IANUA Revista Philologica Romanica», edited by Francesc Feliu & Joan Ferrer, Volume n. 17, Anno 2017 - monografic number “*El patrimoni de la llengua*”, pp. 89-109. URL:
- FONTANA M. V., *Da Antonio Stabile a Giacomo da San Vito. La politica delle immagini della famiglia francescana altamura nell'età della Controriforma*, in “Studi Bitontini”, 1023-104, 2017, pp. 5-16.
- FONTANA M.V., ACANFORA E. (edited by), *Camillo d'Errico (1821-1897) e le rotte mediterranee del collezionismo ottocentesco*, Foggia 2017
- M. O. PANZA M.O., *L'antico come territorio per ripensare la città. Il rilievo critico e l'analisi urbana nell'opera e nel pensiero di Raffaele Panella*. In: (edited by) A. Di Luggo, P. Giordano, R. Florio, L.M. Papa, A. Rossi, O. Zerlenga, S. Barba, M. Campi, A. Cirafici, *Territori e frontiere della rappresentazione/ Territories and frontiers of representation*, International Conference proceedings, Napoli, 14-16 settembre 2017, pp. 347-352, Roma: GANGEMI, Roma 2017
- SANTORO V., *Rete*, in «Antropologia Museale», monografic number “*Uscirne insieme: farsi comunità patrimoniale*”, edited by Padiglione Vincenzo & Broccolini Alessandra, n. 37-39, 2015-2016, pp. 138-143.
- DIAZ D., “*Un método simplificado para evaluar el riesgo sísmico y priorizar la atención de los bienes culturales inmuebles: el caso de Chile*” en *Intervención*, año 8, núm. 15, enero-junio de 2017, Instituto Nacional de Antropología e Historia, México, D.F. Editor responsable: Benigno Casas de la Torre.

e) Cooperation with UNESCO Headquarters, Field Offices

- The Chair participated in the Second Coordination meeting with UNESCO category 2 institutes and UNITWIN/UNESCO chairs related to the UNESCO Culture Sector, in Paris at the UNESCO Headquarters, on 23-24 November 2017.
- The Chair participated in the meeting organized by the *Commissione Nazionale Italiana per l'UNESCO* for Italian UNESCO Chairs Coordination, which was held in Rome on 24 May 2017.
- The Chair participated in the first edition of UNESCO ITALIAN YOUTH FORUM, in Matera on 23-25

february 2017,

- The UNESCO Chair participated in the First UNESCO ITALIAN YOUTH FORUM , Matera 23-25 febbraio 2017, organized by the *Associazione Giovani per l'UNESCO* and promoted by MIBACT within the official program of the European Year of Cultural Heritage. Also, the Chair participated in the reserved event "*Linee Guida Educazione UG 2018. Approfondimento Unesco Chair*".

f) Other

(any other activities to report)

- Maintenance of the graphic image coordination and communication of the UNESCO Chair: website; Youtube channel; Facebook page; coordinated graphic images for all the printed information material
- Concession of cultural sponsorship to the film production company INTERGEA S.r.l., for the film project "IL GIGANTE" (screenplay by Antonella Gaeta and Pippo Mezzapesa, directed by Pippo Mezzapesa. The film project talks about issues related to the territory and carries out a campaign to raise awareness upon the Mediterranean landscape). The sponsorship concession come under the attention that the UNESCO Chair places on the themes of reciprocity between narratives of landscapes and construction of cultural identities of communities living in the territories;
- Mediterranean Fellowship of "Turismo archeologico di Paestum", XX Edition. Stand of the SSBA in cooperation with the Tourism promotion Agency of Basilicata Region - APT: sponsorship of the activities promoted by the Unesco Chair, october 27-29, 2017

3. Future Plans and Development Prospects:

Outline of action plan for the next biennium and short/medium and long-term development prospects. Please do not hesitate to refer to difficulties that the Chair has experienced (Not exceeding 300 words)

After the first year of initial works, the activities for the next two-year period will revolve around the realization of the Observatory for the management of the Sassi di Matera UNESCO site [*Osservatorio per la Gestione del sito UNESCO dei Sassi di Matera*]. In this direction, the UNESCO Chair will operate mainly with direct actions within the territory and entering into direct interaction with the society. In this path, training and research actions will have direct repercussions on the territory and in society.

In summary, in the next two years the main actions and strategies will be the following:

- Consolidated relations with government institutions and local communities, firstly for the construction of the Sassi Observatory and, secondly, to support local governments and communities in the management of cultural landscapes (support for UNESCO heritage list application; awareness of the 2030 SDGs)
- Consolidate the cooperation within the MUNCH and TEST UNESCO Chair networks of which the UNESCO Chair is part of, with the launching of actions already in schedule (*"Centro interdisciplinare per la Conservazione e Gestione Sostenibile del Patrimonio Culturale e Naturale"* & *"Centre for Sustainable Heritage Conservation"* projected by TEST);
- consolidate relations with the Chair's partners and build new international relations with research institutions operating in the cultural heritage field, and also, bottom up participation;
- development the line of research on the "narration of the Mediterranean landscape";
- intensification of the educational experimentation on the "narration of the Mediterranean landscape" with film language through the annual editions of the WUC;
- development of the following research themes on tangible and intangible cultural landscape (among the themes: "agrarian reform" and "food and culture");

- experimentation on the theme: "process facilitation for the construction of a community of knowledge orientated to peace".

Appendix:

1) Human Resources

The WORKING GROUP that carries out the activities of the UNESCO Chair consists of the PROJECT LEADER of the UNESCO Chair (Chairholder), joined with a TEAM of faculty members of UNIBAS, who have the task and responsibility of co-managers of UNESCO Chair.

Joined with TEAM non-faculty members COLLABORATORS (guest lecturers and tutors, grant holders, scholarship holders, subject lecturers), and PhD students, with different disciplinary skills related to the scientific areas of the UNESCO Chair.

They constitute the WORKING GROUP

PROJECT LEADER of the UNESCO Chair (Chairholder)

- Colonna Angela P. (researcher ICAR 18),

TEAM (*Faculty members, co-managers of UNESCO Chair*):

- Mirizzi Ferdinando F. (full professore M-DEA/01, Director of DiCEM)
- Sogliani Francesca (associate professor L-ANT/08 , Director of SSBA)
- Favia Mariafara (associate professor AGR 01)
- Mininni Mariavaleria (associate professor ICAR 21)
- Vitale Nuzzo (associate professor AGR/03)

Non-faculty members COLLABORATORS:

- Calia Marianna (architect, PhD DiCEM, contract tutor)
- Corrado Vincenzo (architect, PhD DiCEM, contract tutor)
- Ferracuti Sandra (anthropologist, PhD DiCEM, guest lecturer)
- Fontana Mauro Vincenzo (art historian, PhD, guest lecturer)
- Gatto Antonio Gennaro (agronomist, PhD, subject lecturer)
- Panza Maria Onorina (architect, PhD DiCEM, guest lecturer)
- Santoro Vita (anthropologist, PhD DiCEM, guest lecturer)
- Musci Antonella (architect, PhD DiCEM, guest lecturer)

PhD Fellowship

- Diaz Daniela (architect)
- Gargiulo Bruna (archeologist)
- Iacovino Antonella (anthropologist)
- Tonin Tahys (historian)
- Vitale Valentino (archeologist)

During 2017, other UNIBAS professors and PhD students, invited on specific projects, cooperated to actions and activities of the UNESCO Chair:

Faculty members:

- Dell'Aglio Monica (researcher DiCEM L-Lin/01)
- Kuhtz Silvana (researcher DiCEM Ing-Ind 08)
- Rizzi Chiara (researcher DiCEM ICAR 14)
- Scrano Laura (researcher DiCEM Agr/13)

PhD fellowship:

- Buttiglione Paola Liliana (archeologist)
- Cicirelli Angela (anthropologist)
- Manolio Italia (art historan)

For the education and administrative secretary activities, the following administrative staff of the UNIBAS collaborated in the activities of the UNESCO Chair: Ventrelli Maria Rosaria, Pentasuglia Giuseppe, Pedalino Violetta, Bianco Loredana, Scalone Davide, Giordano Angela, Linsalata Giuseppe, Marvulli Giovanni.

2) Financial Resources

Please tick sources of financial contribution and specify the amount in U.S. dollars		[tick]	Amount (\$)
Host Institution		X	\$ 97.864
Partner Institution		X	\$ 25.410
Government Body			
Other Public Institution/Body (incl. Research Councils)			
UNESCO			
Other UN Agency			
IGO			
NGO			
Industry			
Other Private		X	\$ 2.420

Give details of financial contributions, material resources and space

I YEAR (december 2016 – december 2017)	Unit cost	N° of unit	Total	Host Institution UNIBAS	Partner Institution	Other Public Institution /Body (incl. Research Councils)	Other Private
SCIENTIFIC STAFF							
Project leader	\$ 4.844	6 months	\$ 1.944	\$ 31.944			
Scientific staff	\$ 7.260	4 mesi	\$ 29.040	\$ 29.040			
PHD fellowships	\$ 1.815	12 mesi	\$ 21.780 (Tonin T.)		\$ 21.780 (ELARCH)		
SECRETARIAT							
SECRETARIAT	\$ 3.025	2 mesi	\$ 6.050	\$ 6.050			
OTHERS							
Cost management			\$ 6.655	\$ 6.655			
Design web site	\$ 3.025				\$ 605 (ILVEA)		\$ 2.420
implementation and management web site and communication	\$ 6.171	1 mese	\$ 6.171	\$ 6.171 + \$ 145			
WUC				\$ 6.836	\$ 544 (Antezza)		
Workshop toward the Opening Conference				\$ 1.089			
Opening Conference				\$ 8.107	\$ 665 Antezza + \$ 1.815 IBAM		
Chairholder missions				\$ 1.645			
Staf missions				\$ 181			
TOTAL USD				\$ 79.860 In kind + \$ 18.004 In cash	\$ 25.410		\$ 2.420
\$ 79.860 In kind + \$ 45.834 In cash				<u> </u>			
\$ 157.759				\$ 97.864			

End of the Form