

## UNESCO CHAIR/UNITWIN NETWORK PROGRESS REPORT FORM

<b>Title of the Chair/Network:</b>	<b><i>Mediterranean Cultural Landscapes and Communities of Knowledge</i></b>
<b>Host Institution:</b>	University of Basilicata (UniBas)
<b>Date of establishment of Chair/Network:</b> (mm, yyyy)	December 2016
<b>Period of activity under report:</b> (mm, yyyy - mm, yyyy)	January 2018 – December 2018
<b>Report established by:</b> (name, position)	Angela P. Colonna, Chairholder, researcher in Architectural History at University of Basilicata (UniBas)

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### **1) Executive Summary:**

Major outcomes, results and impact of the Chair, including on national policies, in relation to its objectives as stated in Article 2 of the Chair Agreement (between the Institution and UNESCO) (Not exceeding 300 words)

In the second year of activity, the Chair, was mainly involved in:

- to continue the dialogue with the territorial community, with the aim of establishing the Observatory for the management of *Sassi di Matera* UNESCO's site; with the organization of three events, on the occasion of the 25th anniversary of the registration of the Sassi in the list of UNESCO heritage and the start of the year of Matera European Capital of Culture;
- to promote growth and knowledge exchange related to the Mediterranean cultural landscapes in the International arena, as well as to the awareness of 2030 Sustainable Development Goals themes, and start collaboration with other research centers in the Mediterranean area, with the planning of activity WUC - Workshop of Unesco Chair/Generative Narration and Mediterranean Landscapes, and with a first interlocution with the Warburg Institute of London for a research on "Iconology of the Mediterranean Landscape";
- to promote the debate among young people in the international arena on the cultural landscape and on the 2030 Sustainable Development Goals, with the creation of a cycle of "UNESCO Meetings of the Matera Chair";
- to insert in the UniBas educational offer themes and the spirit of the UNESCO CHAIR program, with the establishment of a teaching of the Chair within the course of Architecture Studies, and the training internship at the Chair;
- to develop the research on the "Generative Narration of Landscape" with a dedicated Ph.D. scholarship;
- to share good practices of sustainable development for the Mediterranean Cultural Landscape, through the participation with a project of the Chair in the "2018 Landscape Award of the Basilicata Region for the formation of good practices";

- to collaborate with other Chairs, with the participation to the activities of the Chairs Italian network TEST - "Urban Planning, Urban Sustainability, Tourism", with which it was established the *Centre for Sustainable Heritage Conservation*, and with the participation to the works of the Mediterranean UNESCO Chairs network - MUNCH, on issues of migration and sustainable development.

## 2) Activities:

Overview of activities undertaken by the Chair during the reporting period

### a) Education/Training/Research

(key education programmes and training delivered and research undertaken by the Chair during the reporting period, target group and geographical coverage)

#### i) Education (leading to certificate)

**Teaching of "Cultural Landscapes of the Mediterranean and Community of Knowledge - UNESCO Chair" (3 ECTS):** it was established as a free choice course in the Unibas Architecture Degree Course, delivered from the academic year 2018-19, 40 students of the II and V year of Architecture have registered in the course.

The course introduces themes related to the landscape as a historical and cultural palimpsest, as well as a manifestation of a community's sense of self in relation to their culture, their history, to the relationship with nature, the living spaces and the sense of space. The course focuses on the "Mediterranean landscape" genesis as a physical context and also as an idea.

Particular attention is paid during the course to the theme of a landscape narration, through a practical experimentation of cinematographic narration.

Furthermore, the course aims to raise awareness of the objectives of the 2030 UN Agenda for Sustainable Development, through the landscape as a way to reflect on the sense as well as on the empathic experience of *space*, besides actions that enhance the landscape as a common and relational asset, by combining knowledge and representations of knowledge bearers both by experts and local population.

Finally, the course also investigates how to contribute to the implementation of the European Landscape Convention of the Council of Europe (2000).

#### **Supervision of Doctoral Candidates in *Cities and Landscapes: Architecture, Archeology, Cultural Heritage, History and Resources***

- Thays TONIN (Brazil), "Heritage and Nachleben: the work and the critical fortune of Aby Warburg in the Historical-Artistic studies. The symbolic power and the mnemonic value of images" (Scholarship ELARCH) (tutor Angela P. Colonna)
- Michele Claudio Domenico MASCIOPINTO (Italy), "Generative Narration of Landscape and Digital Technologies" (three-year PhD scholarship funded by the Miur - Italian Ministry of Education, University and Research, as part of the PON call -

	<p>National Operational Program "Innovative industrial characterization doctorates" 2018-19, XXXIV cycle) (Miur scholarship- PON call) (tutors Angela P. Colonna, Ferdinando Mirizzi)</p> <ul style="list-style-type: none"> <li>• Angela CICIPELLI (Italy), <i>"Paesaggi culturali, comunità e processi di patrimonializzazione"</i> (tutor Ferdinando Mirizzi)</li> <li>• Paola BUTTIGLIONE (Italy), <i>"The archaeological Atlas of Matera"</i> (tutor Francesca Sogliani)</li> </ul> <p><b>Contribution to supervision of Doctoral Candidates in <i>Cities and Landscapes: Architecture, Archeology, Cultural Heritage, History and Resources</i></b></p> <ul style="list-style-type: none"> <li>• Daniela DIAZ (Chile), <i>"Religious heritage in the face of seismic danger in Latin America: Prototype for its protection and preventive conservation through a territorial approach and by learning from the Italian experience. Application in Chile, Mexico and Italy"</i> (tutors Michelangelo Laterza, Michele Amato)</li> <li>• Brunella GARGIULO (Italy), <i>"Archaeology of productive landscapes and fortified sites in north Campania: trades, monetary economy, power strategies between 13th and 15th century"</i> (tutor Francesca Sogliani)</li> <li>• Valentino VITALE (Italy), <i>"Settlement systems, organization and development of medieval landscapes in south Basilicata: the middle valley of Sinni river. The civil and religious power forms between 10th and 15th century"</i> (tutor Francesca Sogliani)</li> <li>• Roberto BLASI (Italy), <i>"Smart and Fun Museum"</i> (tutors Francesca Sogliani, Antonio Conte) (MIUR scholarship - PON call)</li> <li>• Margherita TRICARICO (Italy), <i>"Digital heritage per il patrimonio archeologico"</i> (tutors Francesca Sogliani, Antonio Conte) (MIUR scholarship - PON call)</li> <li>• Ester Maria ANNUNZIATA (Italy), <i>"Archeometria della ceramica medievale della Basilicata"</i> (tutor Francesca Sogliani) (MIUR scholarship - PON call)</li> <li>• Ciriaca CORETTI (Italy), <i>"Artigianato artistico"</i> (tutor Ferdinando Mirizzi) (S. Paul Foundation scholarship)</li> </ul> <p><b>Contribution to supervision of Post Doctoral Candidate in exchange</b></p> <ul style="list-style-type: none"> <li>• Marisabel VILLAGOMEZ (Bolivia), <i>"Coca Nation: the Cocalero's Political Organization in Bolivia's Yungas, 1870s-1940s"</i> (cotutor Angela P. Colonna)</li> </ul> <p><b>Contribution to supervision of Post Doctoral Candidate (Tel Aviv University)</b></p> <ul style="list-style-type: none"> <li>• Antonella MUSCI (Israel), <i>"Mediterranean Modernism: Modern Architecture in the Mediterranean Basin between the First and the Second World War"</i></li> </ul> <p><b>Supervision of Degree Thesis</b></p> <ul style="list-style-type: none"> <li>• Serena MASI (Italy), <i>"Turismo lento e sviluppo locale. Proposta</i></li> </ul>
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	<p>di valorizzazione del Regio tratturo Melfi-Castellaneta, della rete tratturale minore e dell'architettura rurale storica" (Five-year Degree in Architecture) (supervisors Piergiuseppe Pontrandolfi, Angela P.Colonna)</p> <ul style="list-style-type: none"> <li>• Maria Cristina PIZZOLLA (Italy), "Attuazione del piano strategico turistico nazionale 2017-2022. La valorizzazione della rete tratturale e delle masserie storiche dell'area della Murgia-Alto Bradano" (Five-year Degree in Architecture) (supervisors Piergiuseppe Pontrandolfi, Angela P. Colonna)</li> <li>• Irene DE NICOLA (Italy), "La Riforma Fondiaria a Borgo Taccone. Il recupero della memoria" (Master's Degree in Tourism and Cultura Heritage Sciences) (supervisors Maria Fara Favia)</li> <li>• Maria Francesca ROVITTI (Italy), "<i>La cultura come volano dello sviluppo locale. Il caso del Museo della Sibaritide e la creazione della rete di imprese culturali e creative del territorio</i>" (Master's Degree in Tourism and Cultura Heritage Sciences) (supervisors Maria Fara Favia).</li> </ul>
<p>ii) <b>Training (short term)</b></p>	<p><b>Definition of the WUC format (Workshop of UNESCO Chair)/Generative Narration and Mediterranean Landscapes and start of the WUC Network of Presidia</b></p> <p>Within the "Mediterranean Landscape Observatory", which is a line of work of the UNESCO Chair, the WUC program is oriented to the knowledge and enhancement of the variety of characters of the Mediterranean landscape and to the reading/facilitation of the identity processes of the places, working through the tool of Generative Narration.</p> <p>Generative narrative is a strategy of reading and communicating the landscape both as a cultural heritage and as a living space. The "narration" is the same practice that perpetuates the process of "generation" of the landscape, which attributes to the same, from time to time, a specific meaning, the scene within which take shape projects of use and economic, cultural and of a territory.</p> <p>The chosen narrative language is filmic, audiovisual, as a narrative tool more widely used and enjoyed in our time, and as a privileged vehicle of narration in the digital age, in which all not only enjoy but continually produce digital images in motion.</p> <p>It is expected for the audiovisual production the use of the most widespread digital technologies with which to experiment Social Impact Storytelling methods and Collaborative Filmmaking processes.</p> <p>The WUC format is as follows:</p> <ul style="list-style-type: none"> <li>• a training WORKSHOP whose outcome is the production of short films that narrate the landscape, annually, made in several Presidia at the same time</li> <li>• an annual FESTIVAL, in one of the Presidia chosen within the Network, for the public screening of all the short films produced during the year in the various Presidia;</li> <li>• An annual SYMPOSIUM, in one of the Presidia chosen within the Network WUC, of cultural elaboration and comparison about the investigation paths that emerged in</li> </ul>

	<p>the Workshops realized in each of the Presidia and of the direction for the common research.</p> <p>The WUC program includes the themes, the methods and the spirit of the UNESCO Chair and UNESCO in general within the ordinary teaching provided by the UniBas, in school and university training, in the one for work updates, and in the continuing education, through the various Presidia that contribute to the dissemination of knowledge and operational commitment to the objectives of the 2030 Agenda for Sustainable Development</p> <p>In 2017 there was the first edition of WUC program, and as Pilot Edition was realized in one Presidium, UniBas Unesco Chair, with the title <i>“Mediterranean landscapes as laboratories of sustainably and peace: audiovisual narrations of Murgia, blades and ravines”</i>.</p> <p><b>Training internship for UniBas students</b></p> <ul style="list-style-type: none"> <li>• Daniela LIANTONIO (150 hours)</li> <li>• Mara LOMURNO (150 hours)</li> </ul> <p><b><u>Training internship for students of the Unibas Advanced Training Course “Smart culture and tourism”:</u></b></p> <ul style="list-style-type: none"> <li>• Donatella CARRIERO (100 hours)</li> </ul>
<p>iii)      <b>Research</b></p>	<p>The research of the UNESCO Chair develops primarily as research and methodological experimentation on knowledge, investigating through the theme of the cultural landscape the circularity between training, research and action, as a strategy to face the challenges of our time and contribute to the global common good. In an increasingly complex and rapidly changing world it is necessary to rethink the cognitive processes and their relationship with the processes of identity between local and global. In this direction the UNESCO Chair is investigating the relationship between <b>“Exterior Landscapes and Inner Landscapes”</b>, through the themes of <b>“Generative Narration of Landscape”</b>, <b>“Iconology of the Mediterranean Landscape”</b> and the <b>“Community of Knowledge”</b>, which are also the expression of theoretical approaches, and also work as methods and tools for the development of investigation and action processes and strategies. The main line of work of the UNESCO Chair is the <b>“Observatory of the Mediterranean Landscape”</b>, where two main actions are developed: the <b>“Observatory for the management of the UNESCO site of the Sassi of Matera”</b> and the <b>WUC - Workshop of Unesco Chair / Generative Narration and Mediterranean Landscapes</b>.</p> <p>The "Observatory for the management of the UNESCO site of the Sassi of Matera" connects the methodological and content research with the management and governance actions of the UNESCO heritage and participation for identity processes, and uses training (scholarships for the planning of the Observatory, for the technologies, for the construction and facilitation of the Community of Knowledge, for the documentation and cataloging of the UNESCO site of the Sassi of Matera) to implement and disseminate procedural knowledge through the collection and organization of content.</p> <p>The WUC - Workshop of Unesco Chair / Generative Narration and</p>

	<p>Landscapes of the Mediterranean links training in the form of laboratory that produces exercises in audiovisual narration of the landscape, with research relating to the narration of the Mediterranean landscape (with moments of comparison and programming of research in the Festivals and in the WUC Network Symposiums).</p> <p>For her interest in research and methodological experimentation on knowledge, Angela P. Colonna, chair holder, was invited to join the scientific committee of the editorial series "Complexity and Inerculture" (AndeaPacilli publisher), directed by Laura Marchetti, coordinator of the Center on Complexity of the University of Foggia.</p> <p>In the project of the <b>Permanent Observatory for the management of the UNESCO site of the Sassi</b>, which is one of the objectives set out in article 2 of the Chair agreement, the part of the methodological research and contents is on the following topics:</p> <ul style="list-style-type: none"> <li>• Narratives of the site thru the historiography of landscape (agrarian, picto-visual, and literary); and thru a <b>iconologic reading of landscape</b>. Iconologic landscape research started, in particular, with the supervision - Advisor: Angela P. Colonna - of the doctoral dissertation of Thays Tonin, "Heritage and Nachleben: the work and the critical fortune of Aby Warburg in the Historical-Artistic studies. The symbolic power and the mnemonic value of images", with a part on the iconological study of Matera's cultural heritage.</li> <li>• Implementing documentation of the site. This action is enriched with research in progress at the DiCEM (Department of European and Mediterranean Cultures. Architecture, Environment, Cultural Heritage – UniBas) (on architectural heritage of the city and on other aspects of the tangible and intangible heritage) and with research from the SSBA (Post-graduate School in Archaeological Heritage – UniBas) (Archeological Atlas of Matera; which it is also the subject of Doctoral search of Paola Buttiglione - Advisor: Francesca Sogliani) and is enriched by some parts developed in the <b>I-DEA</b> project - <i>"Collection, cataloging, archiving and digitization of memorial documents and oral testimonies according to the realization of a first 'exhibit' of the Istituto Demo-Etno-Antropologico"</i>. (I-DEA is a key project of the program for <i>Matera European Capital of Culture for 2019</i>, it is financed under the framework agreement between Matera Basilicata Foundation 2019 and University of Basilicata, which has being developed by DiCEM; it provides 2 annual research grants for the research activity carried out in 2018. The activities started with the two research grants are: <ul style="list-style-type: none"> <li>- Georeferenced mapping of archives and collections of demo-ethno-anthropological interest present in the Basilicata Region;</li> <li>- Collection of oral testimonies (in audio-video format) of the inhabitants of the Rione Sassi of Matera, relative to the historical period between the Fifties and the Seventies of the</li> </ul> </li> </ul>
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Twentieth century, and of objects of affection useful for the realization of some exhibits for the Project I-DEA that will be realized during 2019.

I-DEA, is conceived as an “archive of archives and collections”, a public institution devoted to the investigation and representation of the rich cultural and anthropological history of the Basilicata region through exhibitions, performances, research programs and an online digital platform. Therefore, the I-DEA project contributes to the research concerning the Permanent Observatory for the management of Sassi di Matera UNESCO site, mainly the aspects related to the documentation, and in particular regarding the demo-ethno-anthropological heritage of the UNESCO site inside the regional panorama.

The permanent Observatory for the management of the UNESCO site of the Sassi is an action that is part of the research line related to the wider context, namely the **Observatory of the Mediterranean landscape**. Also for this line of research we explore the aspects concerning the **Generative narration of the landscape**.

- **“Generative Narration of Landscape and Digital Technologies”** is the title of the project proposed by the UNESCO Chair for the call PON (National Operative Program) of the MIUR (Italian Ministry of Education, University and Research) “Innovative doctorates with industrial characterization” 2018 -19 (XXXIV cycle), a project that was selected and received the funding of a **Ph.D. scholarship** (three-year).
- **"Iconology of the Mediterranean landscape"** is the title of a research project of UNESCO Chair which is part of the “Observatory of Mediterranean Landscape” and as a declination of “Generative Narration of the Landscape” theme. The research intends to develop the cognitive survey of Mediterranean landscapes, questioning historically the paradigms through which the characteristics of the Mediterranean landscape takes shape, while studying the relationships between the physical and represented landscapes, deepen the understanding of the relationship between physical landscape and mental landscape. The research project "Iconology of the Mediterranean landscape" is designed as an experimentation around the Warburg method for the reading and narration of the Mediterranean landscape; is designed for the collection of documents for the history of the Mediterranean landscape using the idea of the *Mnemosyne Atlas* to be implemented as an open work and in progress; It has among the possible actions experimentation around the theme of cognitive maps, analyzing the potential questions originated by the *Mnemosyne Atlas* in the light of new digital technologies and the web; and finally, one of the possible themes is the garden, the city and the landscape designed or used as mnemonic schemes in the modern age, in the relationship between physical places and mental images,

that in the modern age had led to the project of a "teatro del mondo" (Giulio Camillo), and that today we could re-think, in light of recent neuroscientific knowledge, as a "theater of the mind". A discussion on the project was undertaken with the Warburg Institute - School of Advanced Study - University of London, in order to forge a collaboration.

- In the format "**WUC - Workshop of UNESCO Chair/ Generative Narration and Mediterranean Landscapes**" are provided: an annual **FESTIVAL** for the public screening of all the short films produced during the year in the various Presidia, and an annual **SYMPOSIUM** of cultural elaboration and comparison about the investigation paths that emerged in the Workshops realized in each of the Presidia and of the direction for the common research. During the annual **FESTIVAL** all the short films produced by the WUC Network Presidia are shown to the public. The **FESTIVAL** is also the moment of choral narration in which all the short films, like cards that interact with the other cards, show a partial vision, but more and more significant as the annual product archive grows in the different annual editions in order to construct a puzzle as a varied and progressive image of the Mediterranean, both for how it is and for how it can become a laboratory for sustainable development. The annual **SYMPOSIUM**, associated with the **FESTIVAL**, is the reflective moment of evaluations and projects, both for the **Mediterranean Landscape Observatory** and for the WUC as a strategic action of the Observatory itself.

**The Observatory of Mediterranean Landscape** is also enriched by some ongoing research in DiCEM, and in particular:

- "**Paesaggi della Riforma**" , a project conceived and coordinated by Maria Fara Favia, on the land reform of the 1950s in Basilicata and on the creation of rural villages. The research is connected with teaching: the workshop part of the course "Rural Development Paths and Policies" Course Routes and Policies of Rural Development (teacher Maria Fara Favia), in the SAGE study course (Anthropological and Geographical Sciences Anthropological and Geographical Sciences) of DiCEM, is organized in collaboration with schools, municipal administrations, Gal Leader, cultural associations and productive activities, and takes place, in itinerant form, in small rural areas of Basilicata, selected on the basis of a theme of the year. The course dealt with the state of progress of the "Montagna Materana" project, within the National Strategy for Internal Areas, in a pilot area that includes eight municipalities. The walking path that connects three of the municipalities in the area was the opportunity to explain the rural landscape by living it directly. The visit to the historical centers of the three Municipalities was instead an opportunity to collect testimonies on the social history of the places and to visit the cultural heritage present with the story of expert guides.



- “**Frutti di casa**”, a project conceived and coordinated by Vitale Nuzzo, on the conservation and sustainable use of genetic resources in agriculture and the promotion of biodiversity as an intangible heritage. The project, funded by the sub-measure 10.2 of the PSR program FEASR (European program 2014-2010) Basilicata - Conservation and sustainable use of genetic resources in agriculture, involves the territory, through 7 Municipalities of Basilicata.

With the inclusion of Angela P. Colonna in the Technical Scientific Committee, the UNESCO Chair adhered to the project "**Le strade della Fiaba**", conceived and led by Laura Marchetti of the University of Foggia and coordinated by the interregional Technical Scientific Committee established by the Department Tourism, Economy of Culture and Development of the Territory of the Puglia Region, from the Department of Cultural and Tourist Systems of the Basilicata Region, and from cultural and scientific institutions including the Institute of the Italian Encyclopedia Treccani. The project is aimed to the conservation and revitalization of the popular fairy tale as a vector of cultural identity of the regions of Southern Italy and as a factor of territorial enhancement and traditional knowledge of the communities. The UNESCO Chair is part of the project as a Presidium in which the survey is placed in the research line of the "Observatory of Mediterranean Landscape " and connects the themes of the "Generative Narration of the Landscape", the "Community of knowledge" and ecological wisdom preserved in the myth and popular fairy tales for an education and a design based on the principles of sustainable development of the 2030 Agenda.

On another hand, to the Observatory of the Sassi and the Observatory of Mediterranean Landscape is related the subject of protection of the Cultural Landscape of the Mediterranean and the growth of the **Communities of Knowledge**. To this purpose, there are some actions of DICEM and SSBA, like one of the axes of **CHORA**-archaeological laboratories in Basilicata (a research project of the SSBA, in partnership with the University of Rome Tor Vergata and with the École Pratique des Hautes Études in Paris) concerns the dissemination and sharing with the communities of the regional archaeological heritage. In 2018, reaching the objectives of the CHORA project, there were archaeological excavation and survey campaigns in Matera and in other sites around Basilicata, that were socialized thru “open days” for communities and schools and the second edition of "Festivalia - The storytelling of archeology" with the workshop" Medieval workshops in Satrionum " (Tito, PZ). (In the frame of the CHORA project, 6 scholarships and 2 research grants were renewed and 1 research contract was awarded in 2018).

## b) Conferences/Meetings

(key conferences and meetings organized by the Chair or to which its Chairholder contributed)

### i) Key conferences and workshops hosted by the Chair

- Study, discussion and participation days, on the occasion of the 25th anniversary of the registration of the Sassi di Matera in the UNESCO heritage list, Matera from 13 to 15 December 2018: the UNESCO Chair, together with the TEST network of Italian UNESCO Chairs in "Territory, Urban Sustainability, Tourism Organization" and the Interdisciplinary Center for Conservation and Sustainable Management of Cultural and Natural Heritage (SHeC-COSP), the Italian Youth Association for UNESCO - Basilicata, the Sassi Foundation of Matera, the Unique Committee of Guarantee - CUG and the Listening Desk of the University of Basilicata, the Classical and Artistic High Schools of Matera, organized three meetings on the themes of the universal value of the Sassi and the sustainable enhancement of the cultural heritage from the titles:
  - "UNESCO World Heritage and Sustainable Development: the contribution of the young people"
  - "Heritage and Sustainable Development: for a circular knowledge"
  - "Sassi: for a new dialogue in the town"

The celebratory anniversary was an opportunity to resume a participatory dialogue in the city about the city, a moment of listening to young people and reflection on how to contribute together and through culture and universal values to the evolutionary objectives indicated by the 2030 Agenda for sustainable development.

Starting from the new generations, the day dedicated to meeting young people, "**UNESCO World Heritage and sustainable development: the contribution of young people**", consisted of an appointment with some classes of the Liceo Classico e Artistico of Matera, UNESCO school, and with the students of the University of Basilicata in Matera, for an interactive conversation with the classroom group on the Sassi UNESCO site and on the 2030 Agenda for Sustainable Development. With the guidance and facilitation of Angela Colonna (UNESCO Chair), Maria O. Panza (Liceo Artistico and UNESCO Chair), Enzo Santochirico and Michele Morelli (Sassi Foundation), Giuseppe Fedele and Luigi Zotta (Youth UNESCO), Antonio Bixio, Piero Caforio and Maddalena Colangelo (UNIBAS Listening Desk), in the classroom groups the course of Matera UNESCO site was retraced, from the candidacy to the Management Plan, and the themes of cultural heritage were investigated in relation to the sustainable development of a territory. The teachers of the IIS E. Duni-Levi of Matera, Mari Onorina Panza and Camilla Spada have collaborated in the organization of meetings with high school students; the third classes of the Liceo Artistico attended the initiative, accompanied by professors Domenico Calbi, Donato Di Cuia, Guido Galante, Angela Reale, Bruna Spagnuolo and the third classes of the Liceo Classico, accompanied by prof. Camilla Spada, Marina Rota and Maghita Palumbo, for a total of 120 students. The institute's director, prof. Patrizia Di Franco, also took part in the meeting with the school. For the meeting with university students, 50 students from the Architecture Genealogy Laboratory of the UniBas Architecture Degree Course were involved in the preparation phase, producing two questionnaires on Agenda 2030, which were then given to their classmates, and created a game about the 2030 Agenda Goals, guiding the other students in the classroom game. The classroom group was about 100 students registered in the Degree courses of the DiCEM department, and mainly in Architecture.

The second appointment, "**Heritage and sustainable development: for a circular knowledge**", aimed at a public discussion table, as well as representatives of territorial institutions dedicated to cultural heritage, some Italian UNESCO Chair, gathered under the title "Territory, Urban Sustainability, Tourism Organization" (TEST) which established the Interdisciplinary Center for Conservation and Sustainable Management of Cultural and Natural Heritage (SHeC-COSP), which aims to address the issues of cultural heritage and environmental risk, that of contribute to the

change of mentality necessary to move towards the goals of the UN 2030 Sustainable Development Agenda. In the meeting the idea of "circular knowledge" was placed as the object of comparison, for a productive dialogue between the disciplinary knowledge that applies to cultural and natural heritage. Speakers representing UNESCO Chairs participated in the discussion were: University of Basilicata "Mediterranean cultural landscapes and communities of knowledge", University of Ferrara "Urban and Regional Planning for Local Sustainable Development", University of Florence "Prevention and Sustainable Management of Geohydrological hazards", University of Florence "Human Development and Peace Culture ", University for Foreigners of Perugia" Water resources management and culture ", Unesco Jean Maritain Chair of the University of Basilicata, Observers of Europe of the Mediterrània of the Universitat de Girona , Polo Museale of Basilicata, Archaeological Superintendence, Fine Arts and Landscape of Lecce, Brindisi and Taranto, Eni Enrico Mattei Foundation.

The third appointment, "**Sassi: for a new dialogue in the city**", consisted of a conversation in the city, with the city, to reopen the comparison on the Sassi di Matera UNESCO site. The conversation was attended by 34 speakers, including administrators, university professors, scholars, researchers, activists and citizens who in various ways dealt with the Sassi, to propose analyzes, reflections, ideas about the transformations in progress, which invest structure, destinations, functions , livability, use, government of the Sassi, in view of the start of the year 2019 which sees Matera as European Capital of Culture. The intent of the initiative was to collaborate in the start-up of the Observatory of the Sassi, a structure expected by the Management Plan of the UNESCO site in Matera and planned action in the activity of the UNESCO Chair.

- **Open space meetings "Matera UNESCO Chair", Matera, 27th March and 8th May 2016**, scientific director Colonna Angela P., edited by Thays Tonin. The theme of the first meeting was "**The ethics of architecture and the social function of the history of art**"; the theme of the second meeting was "**From concepts to practice: can we talk about " world heritage "and" cultural authenticity "?**". The meetings were attended by university students, students enrolled in post-graduate courses and research doctorate students, professors, professionals, artists, citizens, for a total number of about 30 people for each meeting, of which at least 20 between Latin American students and teachers involved in the Master and in the PhD program at the DiCEM Department of the UniBas within the ELARCH project. The meetings were conceived as self-managed spaces, in which the use of the open space format is functional to the experimentation of alternative forms to the frontal ones for the formation and mediation of knowledge, and brings to the city the comparison on issues related to cultural heritage such as social issues. At the end of each meeting, lasting about 3 hours, a certificate of participation was issued to students and doctoral students.

## ii) Other conferences/organizational activities undertaken by the Chairholder

- Angela P. Colonna, speech at the *Convegno Natura, Cultura, Educazione e Cambiamento: narrazioni di storie e idee di futuro di territori Patrimonio dell'Umanità*, first edition, Matera, 28 June 2018. Organized by the Provincia autonoma di Trento through the Trentino School of Management - tsm and in partnership with the Comune di Matera, the Fondazione Matera Capitale Europea della Cultura 2019 and the Associazione Italiana Formatori.
- Participation of Angela P. Colonna, in Venice on 4 July 2018, at the open editorial meeting of the Rivista online Engramma. La tradizione classica nella memoria occidentale, coordinated by Monica Centanni (editor of the magazine, *Classica- Centro Studi Architettura, Civiltà, Tradizione del Classico – Istituto Universitario di Architettura di Venezia-IUAV*), with the presence of 4 PhD students and scholarship holders, editorial collaborators, and of Thays Tonin, PhD student at UniBas: each of the participants presented a summary of their ongoing research, including a brief illustration of the UNESCO Chair of UniBas and the research project "Iconology of the

Mediterranean Landscape" of the UNESCO Chair.

- Angela P. Colonna, *Storiografia del patrimonio: il caso dei Sassi di Matera*, 3-hour frontal lesson at the MasterMI-Heritage (master's degree in interactive and digital systems for the safeguard and protection of cultural heritage) of the Istituto Universitario di Architettura di Venezia – IUAV, Venice, 5 July. Presentation of Giuseppe D'Acunto (director of the MI-Heritage Master, IUAV), 4 participating students.
- Angela P. Colonna, *Storiografia del patrimonio e genealogia del presente*, seminar lesson for master's students and architecture students, as part of the seminar cycle "*Pietre di memoria*" of the Master MI-Heritage (Master's degree in interactive and digital systems for the safeguard and protection of cultural heritage), Venice, 5 July. Presentation of Giuseppe D'Acunto (director of the MI-Heritage Master, IUAV) and Monica Centanni (IUAV), 50 participating students.
- Angela P. Colonna, *Comunità di saperi, architetture, paesaggi di resilienza e pace*, in *Un me migliore di me. Incontri con uomini e donne straordinari*, show event in the second edition of the project "Prefigurare il Futuro" of Fondazione Patrizio Paoletti for the Development and Communication, Ascoli Piceno, 18 July 2018.
- Angela P. Colonna, intervention in the Round Table "Impegno per la pace e arte" in the Course of High Mediterranean Studies, II edition, entitled " *L'impegno per la pace degli scrittori e degli artisti del Mediterraneo* ", of the International Institute Jacques Maritain - UNESCO Chair in "Peace, cultural development and cultural policies", Matera, 19 July 2018.
- Angela P. Colonna, Annalisa Percoco (FEEM-Fondazione Eni Enrico Mattei), *Paesaggi culturali e comunità di saperi*, in "*Le regioni d'Europa tra identità locali, nuove comunità e disparità territoriali*", XXXIX Annual Scientific Conference of the Associazione Italiana di Scienze regionali – AISRe, Poster Session, Bolzano, 17-19 September 2018.
- Angela P. Colonna take part in the "Businesses and territories: focus on the cultural dimension" Working Group of the third edition of the Italian Business & SDGs Annual Forum "Dal globale al locale: nuovi modelli di business a supporto degli SDGs", promoted by the Global Compact Network Italy and organized in collaboration with FEEM – Fondazione Eni Enrico Mattei, Matera, 11-12 October 2018.
- Angela P. Colonna, *Unesco Chair on 'Mediterranean Cultural Landscapes and Communities of Knowledge' and 2030 Agenda for Sustainable Development*, in the Conference "Space for Culture: Satellite services for historical and creative cities", organised by Eurisy, along with the Basilicata Region, the Network of European Regions Using Space Technologies (NEREUS), the TeRN Consortium and the Italian Space Agency within the framework of the European Year of Cultural Heritage 2018 and under the patronage of the UNESCO, Matera, 15-16 October 2018.
- Angela P. Colonna participated in the Round Table "*The cultural and natural heritage between conservation and sustainable management for a common future: 'Centro Interdisciplinare per la Conservazione e Gestione Sostenibile del Patrimonio Culturale e Naturale – Center for Sustainable Heritage Conservation' (COSP-SHEC). The UNESCO chairs for Sustainability* ", organized by the UNESCO Italian Chair Network TEST-" Spatial planning, urban sustainability, tourism ", within the Ecomondo Fair, Rimini, 6 November 2018.
- Angela P. Colonna, *Communities of Knowledge and management of Sassi di Matera's UNESCO site*, in the International Symposium of the Italian UNESCO Chairs (CONIUS) "*Human Rights and Sustainable Development Goals 2030*", with the support and collaboration of UNESCO, The

Permanent Delegation of Italy at UNESCO, The Italian National Commission for UNESCO, Research Centre Eurospienza, Italian Centre for Human Rights (CIDU) Ministry of Foreign Affairs University, Florence, 16 November 2018.

- Colonna Angela P., *Narrazione generativa del paesaggio e sviluppo sostenibile*, in the Conference *Il confine tutelato - Parco dell'Alta Murgia e altre aree protette nel rapporto tra Puglia e Basilicata - Prospettive di sviluppo territoriale interregionale e salvaguardia del territorio*, organized by Ordine degli Architetti, Pianificatori, Paesaggisti e Conservatori della Provincia di Bari, Altamura, 27 November 2018.

### iii) A selection of conference presentations by the Chairholder and other colleagues

- *Seminari de recerca intercultural*, Girona (Spain), 25 -27 April 2018, organized by: Observatori de les Llengües d'Europa i de la Mediterrània, Universitat de Girona – Institut de Llengua i Cultura Catalanes, in collaboration with Ferdinando Mirizzi, Monica dell'Aglio, Vita Santoro (Unibas and UNESCO Chair). The premises from which the seminar begins are: the close link between landscape, ways of living, social relations of a community and local language, and the consideration that the current rapid disappearance of traditional (local) ways of life, also brings with it the disappearance of local languages and dialects, with the historical burden that has accumulated in them. The seminar aims to investigate the meaning of this change by addressing the following topics: Spaces and languages, Spaces of relationship and local languages, Accumulated culture, language and heritage, Heritage and tourism, Cultural tourism, Massification and Tourism Conservation, World local and social Development, Tourism and Massification. Attended the seminar: Dolors Vidal (Càtedra de Gastronomia, Cultura i Turisme - Universitat de Girona), Joan Nogué (Observatori del Paisatge de Catalunya), Joaquim Nadal (Institut català de Recerca en Patrimoni Cultural), José Antonio Donaire (Comunicacions i Relacions exteriors - Universitat de Girona), Pilar Monreal (Grup de recerca Envel·liment, Cultura i Salut - Universitat de Girona), Santiago Perera (Grup de recerca Envel·liment, Cultura i Salut - Universitat de Girona), Ferdinando Mirizzi (DiCEM, UNESCO Chair), Monica Dell'Aglio (DiCEM, UNESCO Chair), Vita Santoro (DiCEM, UNESCO Chair).
- Participation of the UNESCO Chair at the International Intangible Cultural Heritage Conference, Museums and Participation, organized at the Museo Internazionale delle marionette Antonio Pasqualino di Palermo, 27- 28 February 2018, within the IMP Project ((Intangible Cultural Heritage and Museum Project), funded by Creative Europe Call, to which the UNESCO Chair participates as a partner of SIMBDEA – Società Italiana per la Museografia e i Beni Demo Etno Antropologici. Vita Santoro (representing the UNESCO Chair) participated in the Expert Meeting as moderator of a group of 6 museums (inspiring cases) from the partner countries of the European project.
- The UNESCO Chair, in collaboration with Tocati (in 2017 the UNESCO Chair has signed the "Protocollo di Verona per la candidatura del Programma di salvaguardia dei Giochi e Sport Tradizionali - Tocati Festival Internazionale dei Giochi in Strada al Registro delle Buone Pratiche di Salvaguardia del Patrimonio Culturale Immateriale UNESCO"), participated in the training seminar "*Tocati Un patrimonio condiviso. Le giornate dell'immateriale*" organized by Associazione Giochi Antichi in collaboration with ICDe - MIBAC at the Natural History Museum of Verona, 20 November 2018, with the speech of Vita Santoro (UNESCO Chair).
- The UNESCO chair, in collaboration with Tocati (in 2017 the UNESCO Chair has signed the "Protocollo di Verona per la candidatura del Programma di salvaguardia dei Giochi e Sport Tradizionali - Tocati Festival Internazionale dei Giochi in Strada al Registro delle Buone Pratiche di Salvaguardia del Patrimonio Culturale Immateriale UNESCO"), participated in the "Tocati. Festival

Internazionale dei giochi di strada”, Verona, 13-15 September 2018, with the speech of Vita Santoro (UNESCO Chair) at the International Conference "Tocati. *Un patrimonio condiviso*", and at the Round Table "La ricerca in gioco. Momento di scambio e riflessione tra ricercatori e comunità, impegnati insieme nella salvaguardia del patrimonio culturale immateriale".

- Workshop "Il paesaggio deturpato: gli incendi boschivi", Matera, 28 June 2018, organized by Laura Scrano (DiCEM-UniBas) with the UNESCO Chair (Angela P. Colonna and Ferdinando Mirizzi in the organizing committee) and with the Ordine degli Agronomi e dei Forestali of the Province of Matera. It is provided the recognition of educational credits for professional updating.
- Thays Tonin, Angela P. Colonna, *Matera UNESCO Chair – Architecture between visible and invisible: space, symbols and theater of the mind*, in the VI international Conference *Youth in Conservation of Cultural Heritage – YOCOUCU*, Matera, 22-26 May 2019.
- VIII National Congress of Medieval Archeology, of the Società degli Archeologi Medievalisti Italiani - SAMI, organized by Francesca Sogliani (Scuola di Specializzazione in Beni Archeologici - SSBA dell'UniBas), Matera, 12-15 September 2018. The program is divided into 6 sessions: Theory and methods of Medieval Archeology, Urban settlements and Architecture Archeology, Territory and landscape, Places of worship and Funerary Archeology, Archeology of rock settlements, Production, trade, consumption.
- Presentation Conference of the project "Frutti di casa" ( a project conceived and coordinated by Vitale Nuzzo – DiCEM, and financed by the sub-measure 10.2 of the European PSR FEASR Program-Basilicata), Bernalda (Matera), 26 September 2018. Among the speeches at the Conference: Vitale Nuzzo (DiCEM), *Il progetto "Frutti di casa"*, Vitale Nuzzo (DiCEM), *Biodiversità vegetale in Basilicata*, Fara Favia (DiCEM), *Risorse naturali e servizi ecosistemici*, Monica dell'Aglio (DiCEM), *Promuovere la biodiversità come patrimonio immateriale*.
- Ferdinando Mirizzi, report on material culture in the peasant field in Cassano and in the Murgian territory in the 1930s, in the Seminar on "La ricerca linguistico-etnografica in Puglia: l'inchiesta di Paul Scheuermeier per l' AIS a Cassano delle Murge nel 1930", Bari, 11 April 2018.
- Ferdinando Mirizzi, speech on the theme of cultural landscapes and food landscapes in the contemporary world in the Terra Madre Workshop on "Slow Food CE: Culture, Heritage, Identity and Food", Torino, 22 September 2018.
- Ferdinando Mirizzi, speech on the concepts of race and racism from anthropological point of view in the Study Meeting "Razza, Lingua, Diritto. Cultura, Immagini, Informazione", Lecce, 28 September 2018.
- Francesca Sogliani, "Il monachesimo italo-greco in Basilicata. Ruoli e funzioni degli impianti monastici alla luce dell'archeologia", in the Conference of the Istituto di Studi su Cassiodoro e sul Medioevo in Calabria, "Monasteri italo-greci (sec VII-XI). Una lettura archeologica", Squillace, 22-23 March. The theme concerns the early medieval and medieval settlement phenomena of Basilicata, in particular the role of eastern monasticism in the territories of Southern Italy.
- Francesca Sogliani, report on the role of research in the programming of museum activities and collaboration between universities and museums, presented at the thematic table "La ricerca nei musei. Rapporti di collaborazione con le università italiane e le scuole archeologiche straniere. Gli scavi di formazione. Il ruolo dei privati nella ricerca. Accesso e divulgazione della documentazione. I sistemi Informativi territoriali per l'archeologia" (Coordinator: Daniele Jalla), in the Conference of the Museo Archeologico Nazionale MANN "Musei archeologici e paesaggi culturali", Napoli, 9-10

March. The theme of the Museums is one of the hot topics of the recent debate on cultural heritage.

- Mauro V. Fontana, *Cristoforo Roncalli e la sua scuola*, in *Tradizione, innovazione e modernità. Il disegno a Roma tra Cinque e Seicento (1580 ca. – 1610 ca.)*, International Conference of Study edited by S. Albl, M.S. Bolzoni, Roma, British School, 22 October 2018.

Mauro V. Fontana, *La palestra fiamminga. Maestri d'Oltralpe e pittori lucani nella Basilicata della controriforma*, in *Fiamminghi al sud. Oltre Napoli*, International Conference of Study edited by G. Capitelli, T. De Nile, A. Witte, Roma, Koninklijk Nederlands Instituut, 20-21 September 2018.

- Vita Santoro, "Dalla salvaguardia e patrimonializzazione dei saper fare al riconoscimento delle comunità di pratica: l'esperienza del Puntino ad ago di Latronico", in the Seminar "Artigianato, patrimonializzazione e turismo. Saperi tecnici e creatività culturale" organized by the University of Basilicata, Matera, 23 April 2018, within the event "Fucina madre. Expo dell'artigianato e del design della Basilicata", Matera, 21 - 25 April 2018.
- Vita Santoro, "Le rievocazioni sacre tra tradizione, nuove ritualità partecipative e processi di patrimonializzazione", in the Conference "Un mistero antico che sempre si rinnova. La Religiosità, la Storicità e la Teatralità nella rappresentazione vivente della Via Crucis nei riti della Settimana santa", organized by Confraternita Maria SS. Del Carmelo of Rionero in Vulture (Potenza), Rionero in Vulture, 16 May 2018.
- Vita Santoro, "Gli inventari del patrimonio immateriale e l'Inventario di Cocullo. Un cantiere aperto di metodologie e di documentazione: Stato dell'arte e prospettive", in the Conference "Il Patrimonio culturale immateriale. Riflessioni dal percorso di candidatura UNESCO di Cocullo", organized by Circolo Gianni Bosio, SIMBDEA e University of Chieti-Pescara "G. D'Annunzio", Casa della Memoria e della Storia of Roma, 28 September 2018.
- Vita Santoro, moderation and coordination of the Round Table "Archives" of the Dialogues session "Let's Talk about Shame. Focus su Pop Housing", Preview 2018, organized as part of Matera 2019 Project "Architecture of Shame", Matera, 30 November - 1 December 2018.
- Thays Tonin et al., "Artemisia Gentileschi, Anna Banti & Italy's Artistic heritage". Annual Conference from the Association for Art History. London, April 2018.
- Thays Tonin, Monica Centanni et al., WARBURG & MNEMOSYNE ATLAS | Mnemosyne Seminar. *Arianna, Estatica malinconia*. Study Day, Barcelona, 27 September 2018.
- Thays Tonin, Monica Centanni et al., WARBURG & MNEMOSYNE ATLAS | *Arianna, estasi e malinconia*. Study Day, Venice, 24 October 2018.

### c) Interuniversity Exchanges/Partnerships

(principal exchanges/partnerships between the Chair and other institutions including UNESCO Chairs/UNITWIN Networks)

- The UNESCO Chair is part of the **Mediterranean UNESCO Chairs Network MUNCH** (coordinated by Paolo Ceccarelli, UNESCO Chair – University of Ferrara). In this network take part 14 UNESCO Chairs of culture, social sciences, natural sciences sectors, from 10 Mediterranean countries. The main topics of interest are: migration, mobility, climate change and natural disasters, sustainable tourism, education and research.

The UNESCO Chair participated in the meeting of the MUNCH network and the INTERNATIONAL FORUM: MODERN CITIES REPORTING in Tel Aviv on 4 June 2018 (Antonella Musci representing the UNESCO Chair).

- The UNESCO Chair is part of the **TEST** grouping - "**Regional planning, urban sustainability, tourism**" made up of 11 Italian UNESCO Chairs, and born as part of the coordination meeting of the Italian UNESCO Chairs promoted by the Italian National Commission for UNESCO. In 2018 TEST established the "**Centro Interdisciplinare per la Conservazione e Gestione Sostenibile del Patrimonio Culturale e Naturale – Centre for Sustainable Heritage Conservation**"- **COSP- SHeC**, whose activity started with the first working meeting, in Perugia 27 June 2018 , and the public launch on November 6, 2018 in Rimini, on the occasion of the Ecomondo Fair, with the official Presentation of SHeC-COSP in a round table entitled "Il patrimonio culturale e naturale tra conservazione e gestione sostenibile per un futuro comune".
  - Presence of the UNESCO Chair in the network of Italian UNESCO Chair for the **International Symposium of the Italian UNESCO Chairs (CONIUS) "Human Rights and Sustainable Development Goals 2030"**, with the support and collaboration of UNESCO, The Permanent Delegation of Italy at UNESCO, The Italian National Commission for UNESCO, Research Centre Euroscienza, Italian Centre for Human Rights (CIDU) Ministry of Foreign Affairs University, Florence, 16 November 2018.
  - Collaboration of the UNESCO Chair with the **Jacques Maritain International Institute - UNESCO Chair** in "Peace, cultural development and cultural policies", for the 2nd edition of the High Mediterranean Studies course entitled "**L'impegno per la pace degli scrittori e degli artisti del Mediterraneo**", Basilicata, 19-29 July 2018.
  - The UNESCO Chair has consolidated a partnership with the **Universitat de Girona**, and the dialogue for the design of joint actions. As a first activity there was the **Seminari de recerca intercultural**, Girona (Espana), 25 -27 aprile 2018, organized by: Observatori de les Llengües d'Europa i de la Mediterrània, Universitat de Girona – Institut de Llengua i Cultura Catalanes, in collaboration with Ferdinando Mirizzi, Monica dell'Aglio, Vita Santoro (UniBas and UNESCO Chair).
  - The UNESCO Chair has joined to the project "**Le strade della Fiaba**" (Angela P. Colonna is a member of the interregional technical scientific committee) conceived and led by Laura Marchetti of the **University of Foggia** and coordinated by an interregional technical scientific committee set up by the Tourism Department, Economy of Culture and Development of the Territory of the Puglia Region, from the Department of Cultural and Tourist Systems of the Basilicata Region, from cultural and scientific institutions including the Institute of the Italian Encyclopedia Treccani.
  - The UNESCO Chair, as a partner of **SIMBDEA**, is included in the **international partnership** held amongst 5 countries: the **Netherlands, Italy, Switzerland, Belgium, and France** which are the proponents of the IMP project "**Intangible Cultural Heritage and Museum Project**" funded by **Creative Europe program 2014-2020** - Sub Culture Program - Call for proposals EACEA 29/2015 European Cooperation Project. The project funding provides for the involvement and participation of the UNESCO Chair in the following activities: 1) the UNESCO Chair will participate in the International Intangible Cultural Heritage Conference, Museums and Participation organized at the "Antonio Pasqualino International Marionette Museum" in Palermo (Sicily) in February 2018; 2) the UNESCO Chair will coordinate and host in Matera (Italy) the final evaluation meeting (launching event for the Guidebook), in accordance with the 2019 Matera European Capital of Culture program in December 2019. In the final event of the project, which will be held in Matera in December 2019, the results of the project will be presented in the form of guidelines on the theme of ICH.
- The first of the two activities of the UNESCO Chair was carried out, with the participation of Vita



Santoro (representing UNESCO Chair) at the *International Conference Intangible Cultural Heritage, Museums and Participation*, Palermo, 27- 28 February 2018.

- The UNESCO Chair officially joins the "**Verona Protocol for the application of the Program for the Protection of Traditional Games and Sports- Tocati International Festival of Street Games in the Register of Good Practices for Safeguarding the Intangible Cultural Heritage UNESCO**". By joining the Protocol, the UNESCO Chair undertakes the commitment to develop the integration of participatory methods of safeguarding the immaterial in the Management Plans of the UNESCO sites, and looks to promote the objectives of the protocol and the initiatives connected to it. As a part of this collaboration, UNESCO Chair participated in some of Tocati 's activities: training seminar "*Tocati Un patrimonio condiviso. Le giornate dell'immateriale*", Verona, 20 November 2018; International Conference "*Tocati. Un patrimonio condiviso*", "*Tocati. Festival Internazionale dei giochi di strada*", 13-15 September 2018.
- The UNESCO Chair has entered into a Collaboration Agreement with the **Municipality of Venosa**, aimed at establishing stable relationships and a presence of the UNESCO Chair in the territory of Venosa, with the creation of a secondary seat of the Chair at the UNESCO Civic Library in the Castle of Balzo. The agreement supports the role of the UNESCO Civic Library in the territory and promotes the creation of research and teaching paths for the promotion and development of the territory and the awareness of the historical and artistic heritage, introducing Venosa as a sensitive node of the network in which it places the UNESCO Chair and contributing to enriching the reference pool of both. In 2019 UNESCO Chair will achieve the second edition of WUC in Venosa.

#### d) Publications/Multimedia Materials

(major publications and teaching/learning materials)

Please tick relevant fields of output and indicate volume of output:		[tick]	[no.]
	<b>Books</b>	<b>X</b>	<b>1</b>
	<b>Books (edited)</b>	<b>X</b>	<b>3</b>
	<b>Books (chapters)</b>	<b>X</b>	<b>8</b>
	<b>Monographs</b>		
	<b>Research Reports</b>		
	<b>Journal Articles (refereed)</b>	<b>X</b>	<b>7</b>
	<b>Conference Proceedings</b>		
	<b>Occasional Papers</b>		
	<b>Teaching/Learning Materials</b>		
	<b>Multimedia Materials (CD-Rom)</b>		
	<b>Multimedia Materials (Video)</b>		
	<b>Multimedia Materials (Other)</b>		

Give details of major publications and materials including full citations.

#### i) Theses

##### Degree Thesis in Architecture:

- Serena MASI, "Turismo lento e sviluppo locale. Proposta di valorizzazione del Regio tratturo Melfi-Castellaneta, della rete tratturale minore e dell'architettura rurale storica" (supervisors Piergiuseppe Pontrandolfi and Angela P. Colonna). Proposal for the enhancement of the Regio Tratturo Melfi-Castellaneta through an integrated tourist strategy (landscape, material culture,

outdoor tourism) in rural areas, promoting good practices of enhancement and unitary recovery, which do not divide the intervention on the rural architectural heritage from the landscape redevelopment.

- Mariacristina PIZZOLLA, “Attuazione del piano strategico turistico nazionale 2017-2022. La valorizzazione della rete tratturale e delle masserie storiche dell’area della Murgia-Alto Bradano” (supervisors Piergiuseppe Pontrandolfi and Angela P. Colonna). The thesis is a research work on the themes of tourism development of the cultural and rural heritage in a study area located on the border between Basilicata and Puglia. The area has an agricultural-pastoral vocation, accentuated by the presence of a consistent architectural-rural heritage (farms, jazzi, mills, ...) and of the typical historical tracks of transhumance (tratturi ). This kind of heritage was the basis of a promotion proposal in a rural tourism perspective, which led to the activation of integrated and sustainable development dynamics of the territory, in the same way of the national and regional tourism plans and programmes.

#### **Master’s Degree Thesis in Tourism and Cultural Heritage Sciences:**

- Irene DE NICOLA, “La Riforma Fondiaria a Borgo Taccone. Il recupero della memoria” (supervisor Maria Fara Favia). The thesis is part of the research "Landscapes of the Reformation" of the UNESCO Chair. Taccone represents one of the few cases in which the layout of the village is still perfectly recognizable, and it is unchanged the landscape that surrounds it as a testimony to the historical landscape of the cereal large estate. The thesis work recovered the ownership changes of the farms and farmhouses of the 30 assignees who lived in the village between 1955 and 1985, and opens up a subsequent phase of the research aimed at detecting the family stories that were possible record a first testimony through audiovisual tools.
- Maria Francesca ROVITTI, “La cultura come volano dello sviluppo locale. Il caso del Museo della Sibaritide e la creazione della rete di imprese culturali e creative del territorio” (supervisor Maria Fara Favia). The thesis started from the internship at the Sibaritide Museum to support the management in participating in the Art Bonus call. The thesis work, in addition to the detailed reconnaissance and direct dialogue with local actors, carried out a survey aimed at capturing the identity dimension of the relationship between local small and medium-sized enterprises and the Sibaritide Museum, their knowledge of the heritage that is kept there and the willingness to collaborate with the Museum for mutual enhancement initiatives.

#### **Doctoral Thesis in Cities and Landscapes: Architecture, Archeology, Cultural Heritage, History and Resources:**

- Valentino VITALE, “Sistemi insediativi, organizzazione ed evoluzione del paesaggio medievale nella Basilicata meridionale: la media valle del Sinni. Le forme del potere laico ed ecclesiastico tra X e XV secolo d. C.” (tutor Francesca Sogliani). The work concerns the archaeological and historical reading of the settlement dynamics of a part of the territory of Basilicata, strongly affected by secular and ecclesiastical power in the Middle Ages
- Brunella GARGIULO, “Archeologia dei paesaggi produttivi e incastellamento nella Campania Settentrionale: commerci, economia monetale, strategie di potere tra XIII e XV secolo” (tutor Francesca Sogliani). The work takes into consideration, through an archaeological-settlement reading, the economic structure and the settlement development of a portion of northern Campania, with particular regard to the aspects linked to the monetary economy

#### **ii) Publications**

- Angela COLONNA, *La Cattedra UNESCO 'Paesaggi culturali del Mediterraneo e comunità di saperi' e l'Osservatorio per la gestione dei Sassi di Matera*, in Laura Marchetti (edited by), *L'Umanità come Patrimonio. Complessità e intercultura nelle politiche educative UNESCO*, Andrea Pacilli editor, Manfredonia (FG) 2018, pp.205-212. The chapter sets the project of the Observatory of the UNESCO site of the Sassi of Matera within the link between the participatory process carried out for the Site Management Plan and the construction of the project for a UNESCO Chair of UniBas.
- Angela COLONNA, Domenico FIORE, Ettore VADINI, *Vincenzo Corazza e gli anni Trenta a Matera. Architetture e piani di un progettista delle istituzioni*, Libria, Melfi 2018. The book investigates, through the professional story of a municipal engineer of the 1930s, the transformations of Matera and the southern province, with the aim of better understanding the present by comparing the recurring problems, and in particular the contrast between tradition and innovation.
- Ferdinando MIRIZZI, *Prefazione. Trentatré anni dopo*, in *Porco e Aglianico*, edited by di Nino Calice, Rionero in Vulture (Pz), Calice Editori, 2018, pp. 7-11.
- Ferdinando MIRIZZI, *Fotografia, viaggio, straniamento*, in Oronzo Brunetti, edited by, *Firenze Matera Lecce. Diario fotografico 1955*, Matera, Edizioni Giannatelli, 2018, pp. 9-11.
- Ferdinando MIRIZZI, *Prefazione*, in Angelo Fontana, edited by, *La Storica Casa Grotta di vico Solitario. Riscoperta e studio di una contrada a Matera*, Matera, Edizioni Giannatelli, 2018, pp. 9-11.
- Francesca SOGLIANI, *Le Cattedrali scomparse della Lucania*, in A. Pagliuca (edited by) *Le Cattedrali della Basilicata. L'adeguamento liturgico delle chiese madri nella regione lucana*, Roma 2018, pp. 119-139.
- Francesca SOGLIANI, *Il monachesimo italo-greco in Basilicata. Ruoli e funzioni degli impianti monastici alla luce dell'archeologia*, in F. Marazzi, C. Raimondo (edited by), *Monasteri italo-greci (sec VII-XI). Una lettura archeologica*, Cerro al Volturno, 2018.
- Francesca SOGLIANI, *Raccontare l'archeologia in Basilicata: alcuni progetti di valorizzazione e di musealizzazione del territorio (Progetto Archeo-Bradano PIT Bradanica; Progetto Satrianum), "FORMA URBIS"*, vol. Collana Basilicata antica, 3, pp. 47-56.
- Francesca SOGLIANI, *Byherinet – Byzantine Heritage Network. Un progetto europeo per la valorizzazione del patrimonio bizantino in Basilicata*, "FORMA URBIS", vol. Collana Basilicata antica, 3, pp. 36-47.
- Mauro V. FONTANA, critical edition of Niccolò Domenico Nelli, *Descrizione della città di Matera*, [1751], Matera 2018.
- Mauro V. FONTANA (edited by), *Maestri d'Olanda e di Fiandra nei mari del sud. La pittura olandese e fiamminga nella collezione di Camillo d'Errico*, Catalogue of Exhibition (Palazzo San Gervasio, 2018), Foggia 2018.
- Mauro V. FONTANA, *L'officina del cavaliere. La bottega del Pomarancio negli anni di Clemente VIII*, in *L'autunno della maniera*, edited by M. Corso, A. Ulisse, Milano 2018, pp. 85-92.
- Mauro V. FONTANA, *Da Giovannangelo D'Ambrosio a Carlo Sellitto e Pietro Antonio Ferro. La pittura controriformata a Grottole*, in "Logos", 4, 2018, p. 19.
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- Vita SANTORO, *La Storica Parata dei Turchi: festa laica, rituali della partecipazione e comunità di pratica* «Archivio di Etnografia», Anno XII, n.s., number 1-2 / 2017, Section "Sequences", Edizioni di Pagina, Bari, pp. 141-154.
- Vita SANTORO, *La memoria nelle mani. Patrimonializzazione del saper fare tra locale e globale in I 'tessuti' della memoria. Costruzioni, trasmissioni, invenzioni*, edit by Aldo Corcella, Edizioni di Pagina, pp. 73-80.

- Thays TONIN, “Aby Warburg e o diálogo entre Estética, Biologia e Fisiologia”, de Vittorio Gallese: Traduzione e Introduzione. Revista de História da Universidade de Pernambuco, v. 1, 2018, p. 46-57.
- Thays TONIN, “I documenti relativi al Geburtstagsatlas di Ernst Gombrich Nota sui materiali conservati al Warburg Institute Archive di Londra”. La Rivista di Engramma, v. 157, 2018, p. 1.

#### e) Cooperation with UNESCO Headquarters, Field Offices

- Participation of the UNESCO Chair (Monica Dell'Aglio representing the UNESCO Chair) at the Italian launch of the Global Education Monitoring (GEM) UNESCO 2019 Report on “Migration, Displacement and Education: Building bridges not Walls”, round table organized by UNESCO and the Accademia Nazionale dei Lincei, Rome, 28 November 2018. The UNESCO Chair has accepted useful information to develop, in the context of its research and training projects in relation to “knowledge communities”, themes and in-depth studies on participation, inclusion, intercultural dialogue, with particular attention to migrants and refugees.
- Participation of the UNESCO Chair (Maria Fara Faviapresente representing the UNESCO Chair and the UniBas) at UNESCO Regional Consultation Meeting for Western Europe “The Role of Quality Assurance in Higher Education: challenges, developments and trends”, Geneva 15th - 16th February 2018. The UNESCO Chair has implemented useful information to develop, in the context of its research and training projects, the use of digital technologies for the facilitation and experimentation of “communities of knowledge”.

#### f) Other

(any other activities to report)

- **Landscape planning** activities: participation of Angela P. Colonna in the inter-university group (DiCEM-UniBas leader, University of Bari, University of Ferrara) for architectural and landscape planning at Villa Adriana in Tivoli - “Designing the Buffer Zone”, with the nomination for the international planning call *Piranesi Prix de Rome - XIX centenario ab divi Hadriani villa condita*, XV edition. The results of the planning competition were presented in Rome on 29 August 2018 in the “International Seminar of Studies on Architecture for Archaeology - The Grand Villa Adriana - Designing the Buffer Zone”.
- **Television dissemination** activities: participation of Angela P. Colonna, with a video interview achieved in Matera on 12 July 2018, to the creation of the **Documentary** produced by RAI Storia (channel of the RAI-Italian Radio Television) entitled “*Voci di una terra – Basilicata – Arte nascosta e natura manifesta*”, directed by Pierluigi Castellano, program aired on the RAI channel on November 20.
- Participation with UNESCO Chair WUC 2017 project in the “**2018 Landscape Award of the Basilicata Region for the formation of good practices**” to share good practices of sustainable development for the Mediterranean Cultural Landscape.

### 3. Future Plans and Development Prospects:

Outline of action plan for the next biennium and short/medium and long-term development prospects. Please do not hesitate to refer to difficulties that the Chair has experienced (Not exceeding 300 words)

After the first year of initial works, the activities for the next two-year period will revolve around to the themes of the Observatory of Mediterranean Landscape and the realization of the Observatory for the management of the Sassi di Matera UNESCO site [*“Osservatorio per la Gestione del sito UNESCO dei Sassi di Matera”*]. For the Observatory of the Sassi the UNESCO Chair will operate mainly with direct actions within the territory and entering into direct interaction with the society. In this path, training and research actions will have direct repercussions on the territory and in society. For the Observatory of Mediterranean Landscape the construction of the WUC network will be started and implemented, through the dissemination of the project starting from the network of partners of the UNESCO Chair and the networks of which the UNESCO Chair is part.

In summary, in the next two years the main actions and strategies will be the following:

- to consolidate relations with government institutions and local communities, firstly for the construction of the **Sassi Observatory** and, secondly, to support local governments and communities in the management of cultural landscapes, raising awareness of the values and objectives of the 2030 Agenda;
- to consolidate relations with the partner of the Chair and widen the network of national and international relations for the **Observatory of Mediterranean Landscape (WUC network)**;
- to consolidate relations within the MUNCH and TEST UNESCO Chairs networks, of which the Chair is part of, with the planning and implementation of activities, in particular the activities of the **Centre for Sustainable Heritage Conservation COSP- SHeC**;
- to develop research and experimentation on "**Exterior landscapes and interior landscapes**", "**Generative narration of the landscape**", "**Iconology of the Mediterranean landscape**" and "**Community of knowledge**";
- to disseminate the culture of sustainable development with **training programs** for students, teachers and employees of public administrations (short courses and workshops on "Landscape and Agenda 2030").

Critical element in 2018 was the management of the UNESCO Chair website, cause the lack of dedicated staff. The criticality is being solved. In the second two-year period, more attention will be given to the aspects relating to the communication of the activities of the UNESCO Chair.

### Appendix:

#### 1) Human Resources

The WORKING GROUP that carries out the activities of the UNESCO Chair consists of the PROJECT LEADER of the UNESCO Chair (Chairholder), joined with a TEAM of faculty members of UNIBAS, who have the task and responsibility of co-managers of UNESCO Chair.

Joined with TEAM non-faculty members COLLABORATORS (guest lecturers and tutors, grant holders, scholarship holders, subject lecturers), and PhD students, with different disciplinary skills related to the scientific areas of the UNESCO Chair.

They constitute the **WORKING GROUP**:

**PROJECT LEADER** of the UNESCO Chair (Chairholder)

- Angela P. COLONNA (researcher ICAR 18)

**TEAM** (Faculty members, co-managers of UNESCO Chair)

- Ferdinando F. MIRIZZI (full professore M-DEA/01, Director of DiCEM)
- Francesca SOGLIANI (associate professor L-ANT/08 , Director of SSBA)
- Maria Fara FAVIA (associate professor AGR 01)
- Mariavaleria MININNI (associate professor ICAR 21)
- Vitale NUZZO (associate professor AGR/03)

Non-faculty members **COLLABORATORS:**

- Vincenzo CORRADO (architect, PhD DiCEM, contract tutor)
- Mauro Vincenzo FONTANA (art historian, PhD, guest lecturer)
- Antonio Gennaro GATTO (agronomist, PhD, subject lecturer)
- Maria Onorina PANZA (architect, PhD DiCEM, guest lecturer)
- Vita SANTORO (anthropologist, PhD DiCEM, guest lecturer)
- Antonella MUSCI (architect, PhD DiCEM, guest lecturer)

PhD Fellowship

- Angela CICIRELLI (anthropologist)
- Daniela DIAZ (architect)
- Brunella GARGIULO (archeologist)
- Michele Claudio D. MASCIOPINTO (anthropologist)
- Thays TONIN (historian)
- Valentino VITALE (archeologist)

During 2017, other UNIBAS professors and PhD students, invited on specific projects, cooperated to actions and activities of the UNESCO Chair:

*Faculty members:*

- Monica DELL'AGLIO (researcher DiCEM L-Lin/01)
- Laura SCRANO (researcher DiCEM Agr/13)

For the education and administrative secretary activities, the following administrative staff of the UNIBAS collaborated in the activities of the UNESCO Chair: Maria Rosaria Ventrelli, Giuseppe Pentasuglia, Violetta Pedalino, Loredana Bianco, Davide Scalone, Angela Giordano, Giuseppe Linsalata, Giovanni Marvulli.

**2) Financial Resources**

Please tick sources of financial contribution and specify the amount in U.S. dollars

[tick]

Amount (€)

<b>Host Institution</b>	X	\$ 66.830,4
<b>Partner Institution</b>	X	\$ 16.800
<b>Government Body</b>		
<b>Other Public Institution/Body (incl. Research Councils)</b>	X	\$ 2.800
<b>UNESCO</b>		
<b>Other UN Agency</b>		
<b>IGO</b>		
<b>NGO</b>		
<b>Industry</b>		
<b>Other Private</b>		

Give details of financial contributions, material resources and space

<b>II YEAR</b> <b>(January 2018 – December 2018)</b>	<b>Unit cost</b>	<b>N° of unit</b>	<b>Total</b>	<b>Host Institution UNIBAS</b>	<b>Partner Institution</b>	<b>Other Public Institution/ Body (incl. Research Councils)</b>	<b>Other Private</b>
<b>SCIENTIFIC STAFF</b>							
Project leader	\$ 4.928	8 months	\$ 39.424	\$ 39.424			
Scientific staff	\$ 6.720	2 months	\$ 13.440	\$ 13.440			
PHD fellowships	\$ 1.680 (T. Tonin)	10 months	\$ 16.800		\$ 16.800 (EILARCH)		
	\$ 1.400 (C. Mascio- pinto)	2 months	\$ 2.800			\$ 2.800 (MIUR)	
<b>SECRETARIAT</b>							
SECRETARIAT	\$ 2.800	2 months	\$ 5.600	\$ 5.600			
<b>OTHERS</b>							
Cost management			\$ 6.160	\$ 6.160			
implementation and management web site and comunication				\$ 134,4			
25th anniversary of the Sassi di Matera in the UNESCO heritage list				\$ 224			
Chairholder missions				\$ 1.344			
Staf missions				\$ 504			
<b>TOTAL USD</b>							
<b>\$ 64.624</b> In kind (Valorizzazione: impiego di risorse umane e uso di attrezzature)				<b>\$ 64.624</b> In kind	<b>\$ 16.800</b>	<b>\$ 2.800</b>	
<b>+ \$ 21.806,4</b> In cash				<b>+ \$ 2.206,4</b> In cash			
<hr/>				<hr/>			
<b>\$ 86.430,4</b> <b>TOTAL</b> (in cash and in kind)				<b>\$ 66.830,4</b>			

End of the Form